AH! MY GODDESS

chapter.142

BELL AND KEIICHI AND A TROUBLING GUEST

.....p.3

chapter.143

FATHER RUNNING WILD

.....p.27

chapter.144

GODDESS'S GARDEN

.....p.53

chapter.145

FATHER'S HELL

.....p.75

chapter.146

DECISION TIME

.....p.95

chapter.147

MOTHER'S BATTLE, FATHER'S BATTLE

.....p.121

chapter.148

LET'S DANCE!

.....p.145

CHAPTER 142
"BELL AND KEIICHI AND A TROUBLING GUEST"

YEAH...
HOW DO YOU SAY IT...

WANT TO TURN ON THE AIR-CONDI-TIONING?
UM... WOULD YOU LIKE TO JOIN US, CHIHIRO-SAN...?
SLIDE!
OH? HMM,
EXCUSE ME, THEN.

SFX: <STOMP STOMP>
KEI-CHAN!
KEI-CHAN, KEI-CHAN!
ドカカカ
KEI-CHAN!!

I'M THE SISTER, MEGUMI!!
EXCUSE ME!!
AH...
...
YOU CAN LEAVE THAT THERE.
WOW, I LIKE GIRLS WITH MANNERS.

MM...
DELICIOUS, AS ALWAYS.
KEI-CHAN, HE'S HERE!!
WHO?
THANK YOU VERY MUCH.
AH...!
WHY AM I CALMING DOWN !?

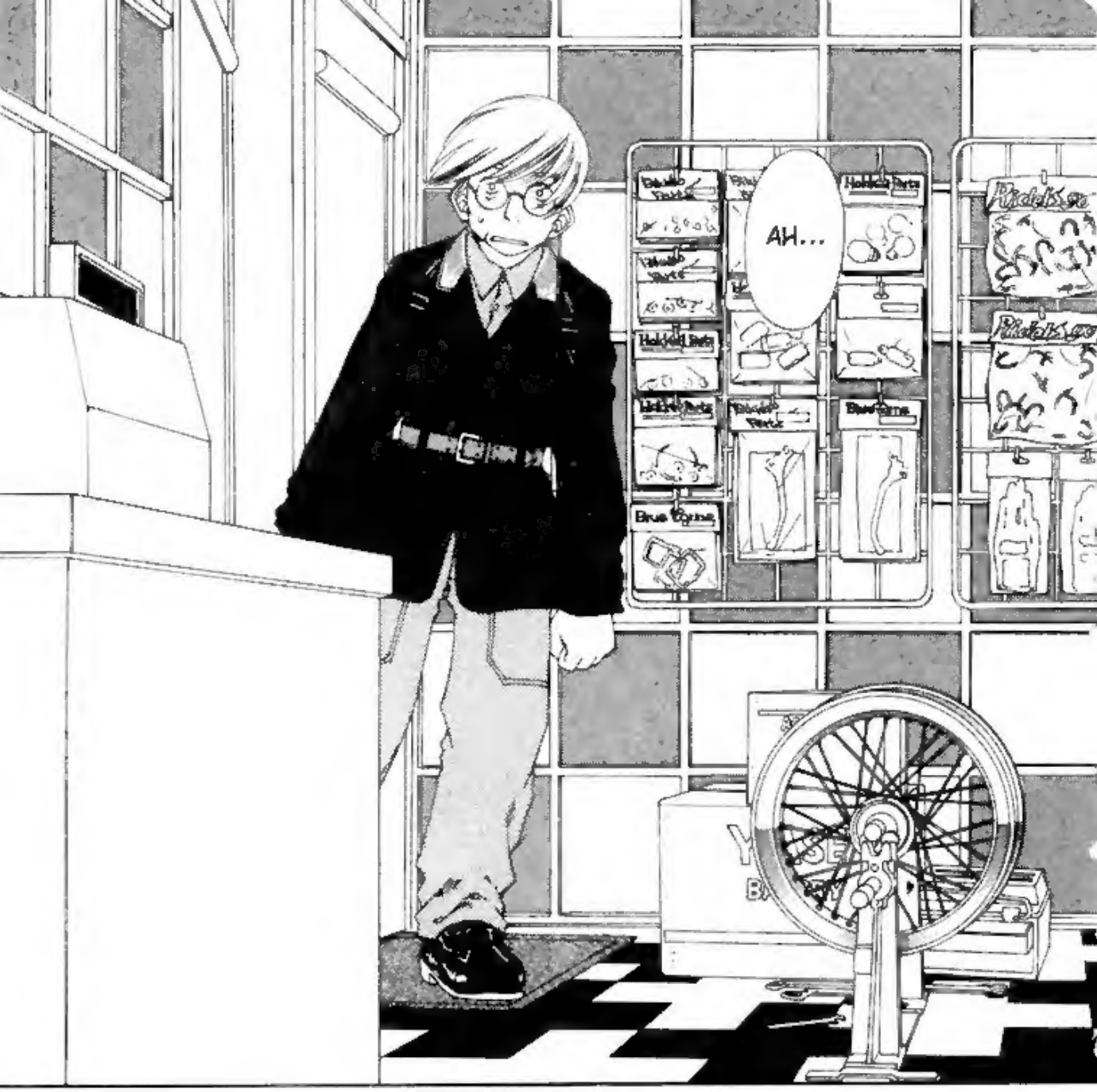
KEIMA-SAN.
WE GOT SEPARATED ON THE WAY.
WHERE IS HE NOW!?
WHAT!?

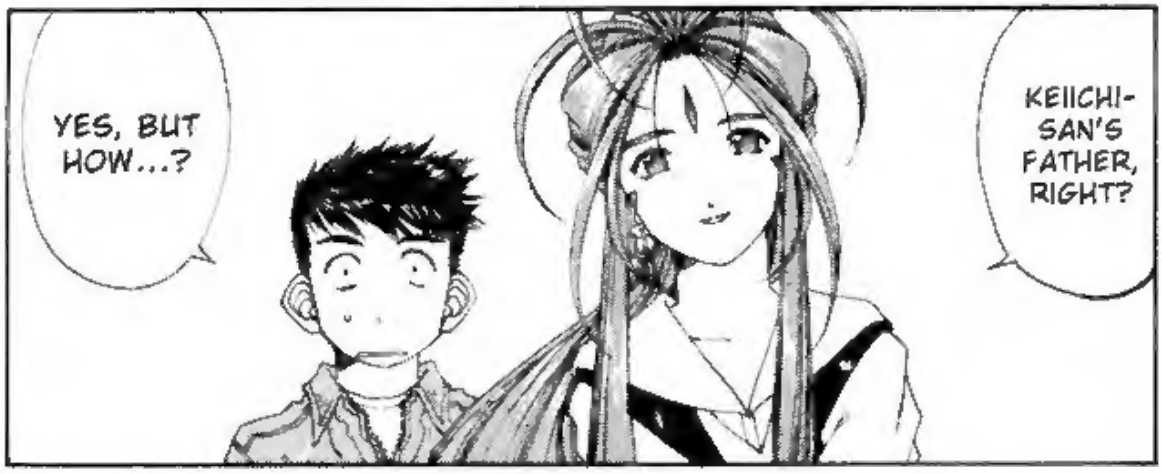
UM, IS KEIMA-SAN...
WE NEED TO TAKE COUNTER-MEASURES NOW...
THAT'S A BIT OF LUCK WITHIN UN-LUCKINESS ...

YES... BUT...
AND WEARING A GREY JACKET TODAY...
WITH WHITE HAIR, AND GLASSES,
SOMEONE A LITTLE TALLER THAN KEIICHI-SAN,

NO...
OVER THERE ...

YOU CAN'T DO THAT HERE, USING YOUR POWERS...

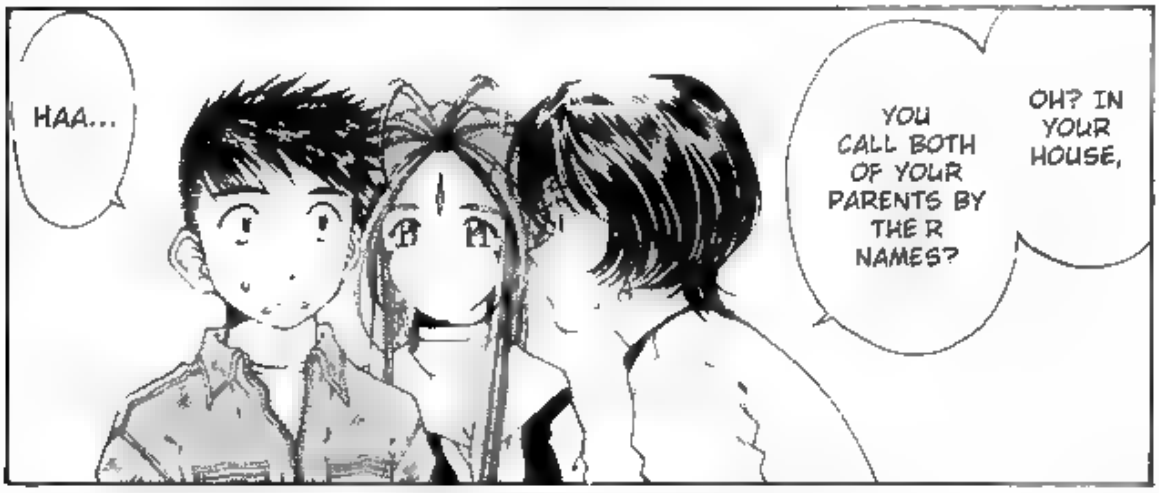

AH...

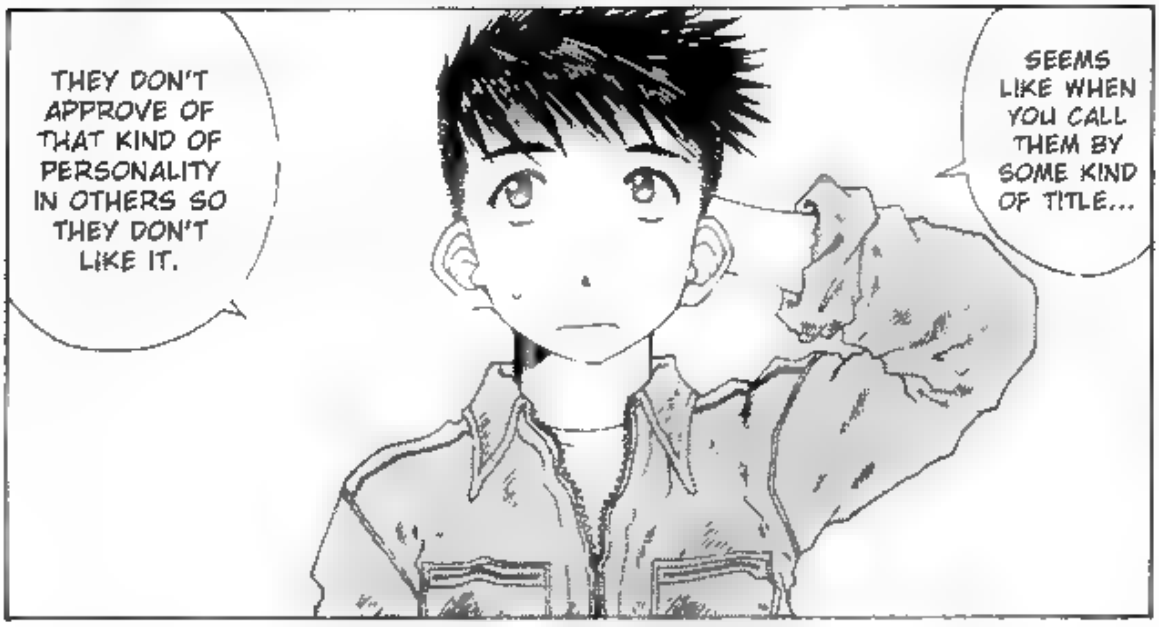

YES, BUT HOW...?
KEIICHI-SAN'S FATHER, RIGHT?

SINCE YOU LOOK ALIKE.
I CAN FIGURE IT OUT.
I DON'T REALLY SEE THE RESEMBLANCE. .
I AM BELL-DANDY.
PLEASED TO MEET YOU.

I'M FUJIMI CHIHIRO, OF WHIRL-WIND.
NICE TO MEET YOU.
!!
DASH!

YOU'VE GOT IT WRONG, IT'S NOT LIKE YOU CAN STICK ALONG...
THEN..
WHY DO YOU LOOK HAPPY?
!
KEIMA-SAN ISN'T TOO GOOD AROUND WOMEN. .
I'M REALLY SORRY...
OUR MOTHER
TAKANO-SAN?
HEY, HOW ABOUT YOU COME DOWN ALREADY ?
PANT PANT
...IF TAKANO-SAN IS ALRIGHT.
HMM, I WONDER ...


HAA...
OH? IN YOUR HOUSE,
YOU CALL BOTH OF YOUR PARENTS BY THE R NAMES?


SEEMS LIKE WHEN YOU CALL THEM BY SOME KIND OF TITLE...
THEY DON'T APPROVE OF THAT KIND OF PERSONALITY IN OTHERS SO THEY DON'T LIKE IT.

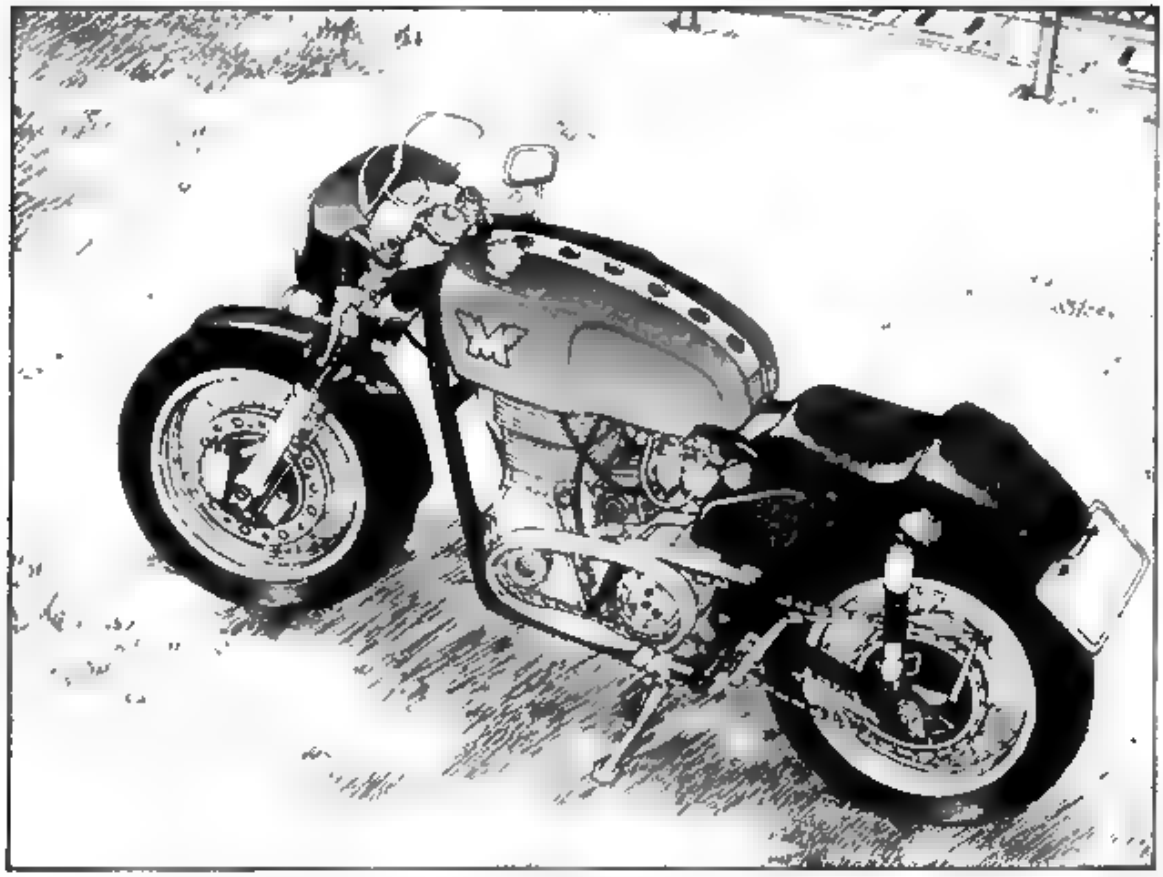
AH!

WELL, I SUPPOSE THAT'S ONE REASON. .

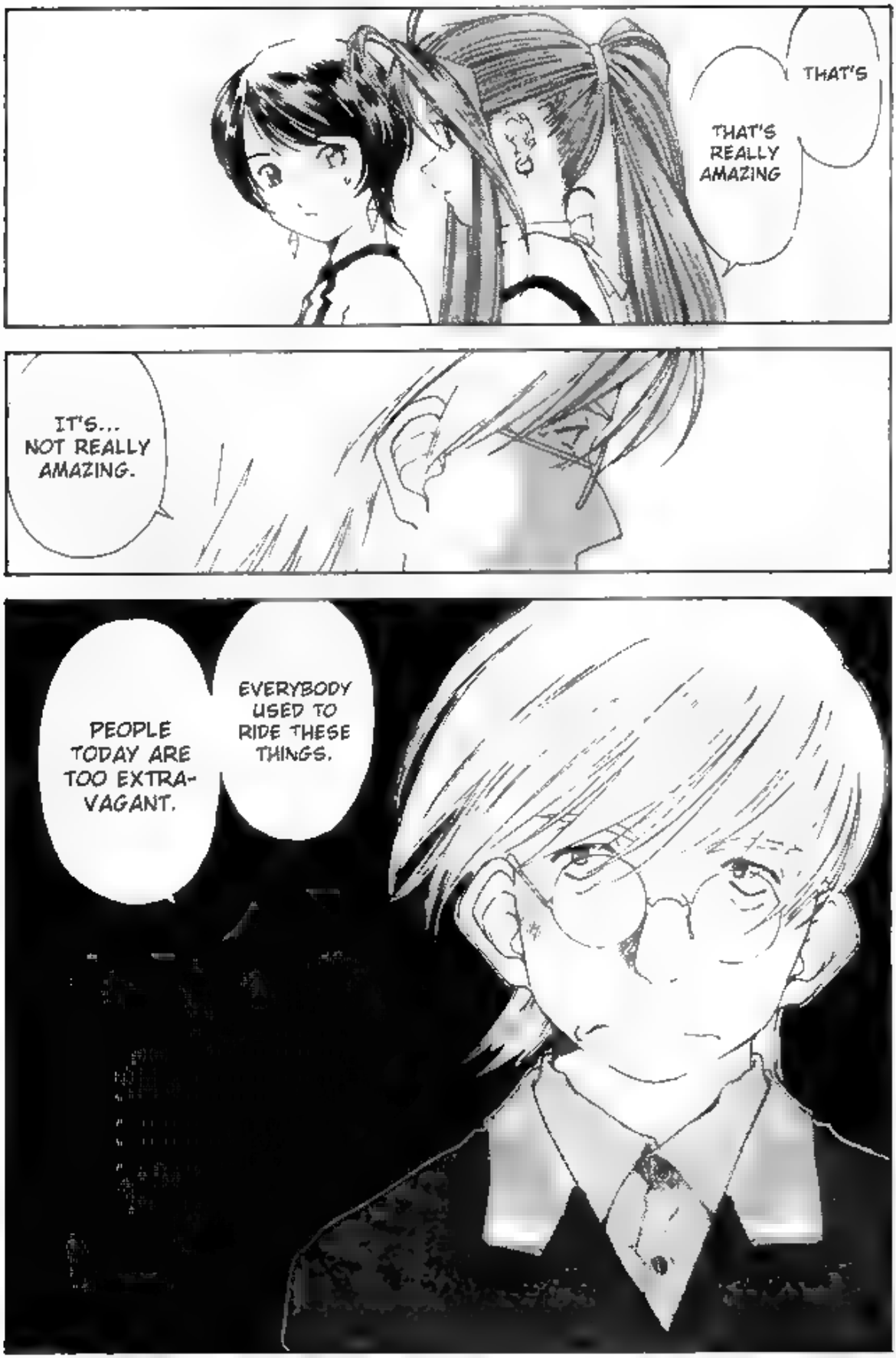
AH... HE'S OKAY.
PROBABLY HE'S JUST THE SAME AS HE ALWAYS IS.

*COMMON PHRASE USED AFTER EATING MEALS

*DOURO MEANS HIGHWAY
WELL ...
WHAT DID HE RIDE HERE ON!?
BY KUSHIRO, YOU MEAN THE CHARACTER "KUSHI" WITH THE "MONEY" ROOT, AND "RO" AS IN "DOURO"*?!
YES, THAT'S RIGHT...
SE-RIOUS?



YOU'RE KIDDING, RIGHT?
YOU RODE ALL THE WAY HERE ON THIS?

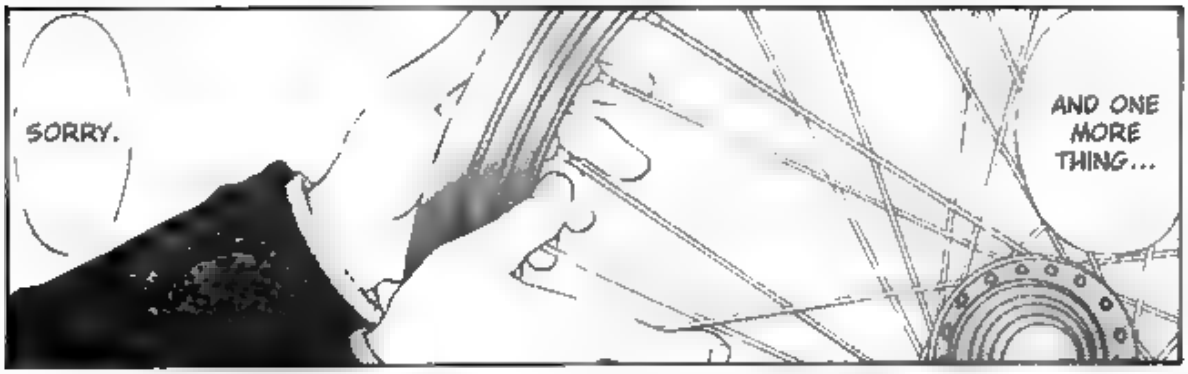

THAT'S
THAT'S REALLY AMAZING
IT'S... NOT REALLY AMAZING.
EVERYBODY USED TO RIDE THESE THINGS.
PEOPLE TODAY ARE TOO EXTRA-VAGANT.

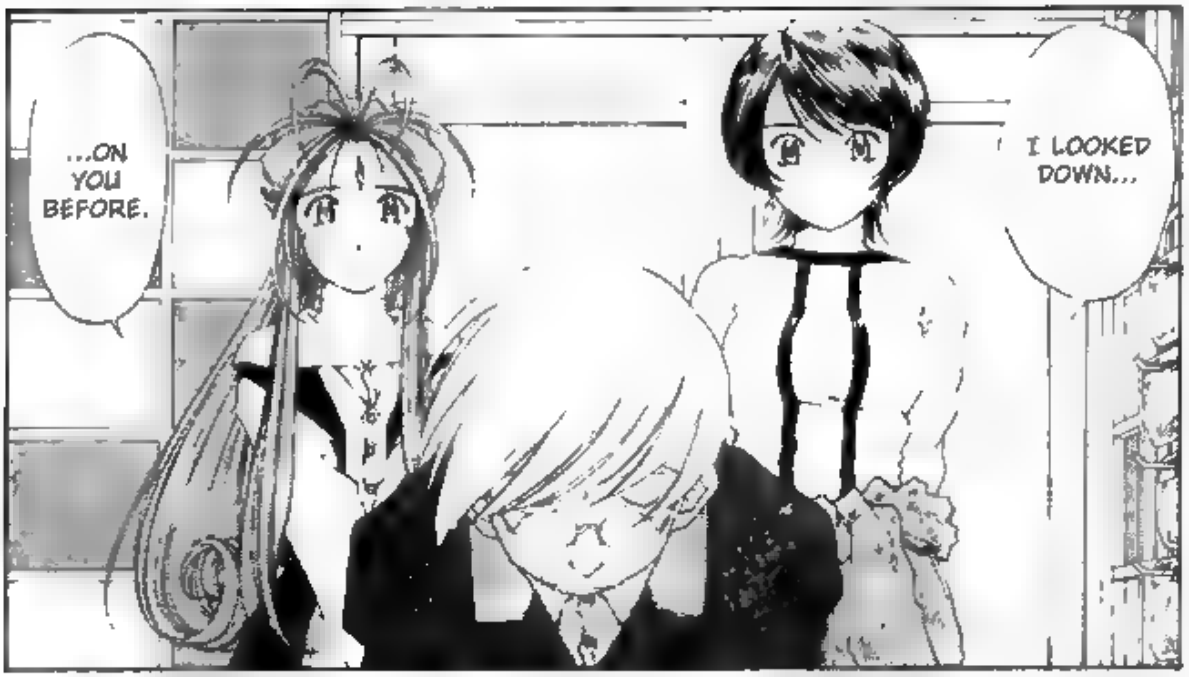
...BUT THIS CHILD DOESN'T LOOK TIRED AT ALL.
YOU RODE ALL THE WAY HERE ..
NO... I'M NOT TALKING ABOUT THAT.
EH?
YOU MUST LOVE IT A LOT...
ISN'T IT SO?

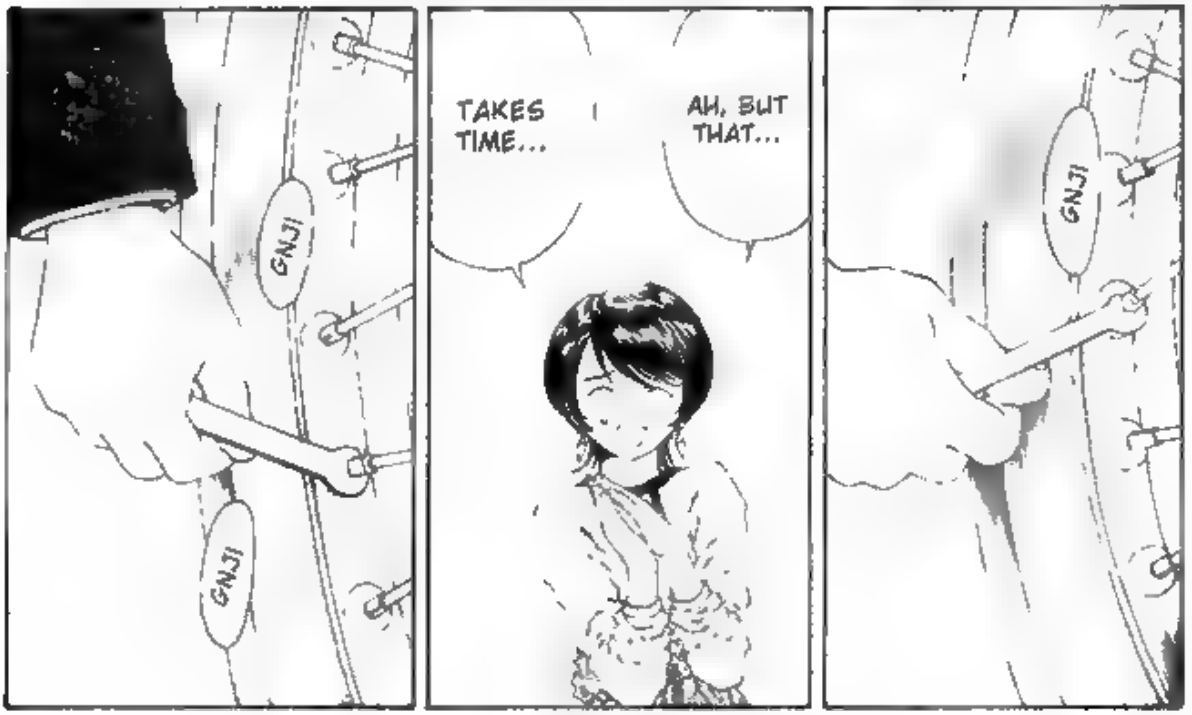
THAT'S TRUE.
WITHOUT A SINGLE OILSTAIN ON THE CRANK CASE...
TO HAVE A BIKE FROM THIS ERA...
WHAT KIND OF PERSON ARE YOU?

CLACK
FRRRRR

...
UM... WHAT...
CLKT
CHING
CHING
I JUST PUT THAT ON...
THE LUNCH WAS DELICIOUS.
THANK YOU FOR BEFORE.
ONE THING.
HAA...
AH... PLEASE DON'T COME TOO CLOSE.


SORRY.
AND ONE MORE THING...


...ON YOU BEFORE.
I LOOKED DOWN...


GNJI
GNJI
TAKES TIME...
AH, BUT THAT...
GNJI

COULD YOU PLEASE NOT COME TOO CLOSE?
WHOA OHH...
ROLLL
NO.
HEY, IS YOUR FATHER A BIKE MECHANIC?
I DON'T REALLY UNDERSTAND ANYTH NG ABOUT HIM.
HE'S A GLASS-WORK ARTISAN.

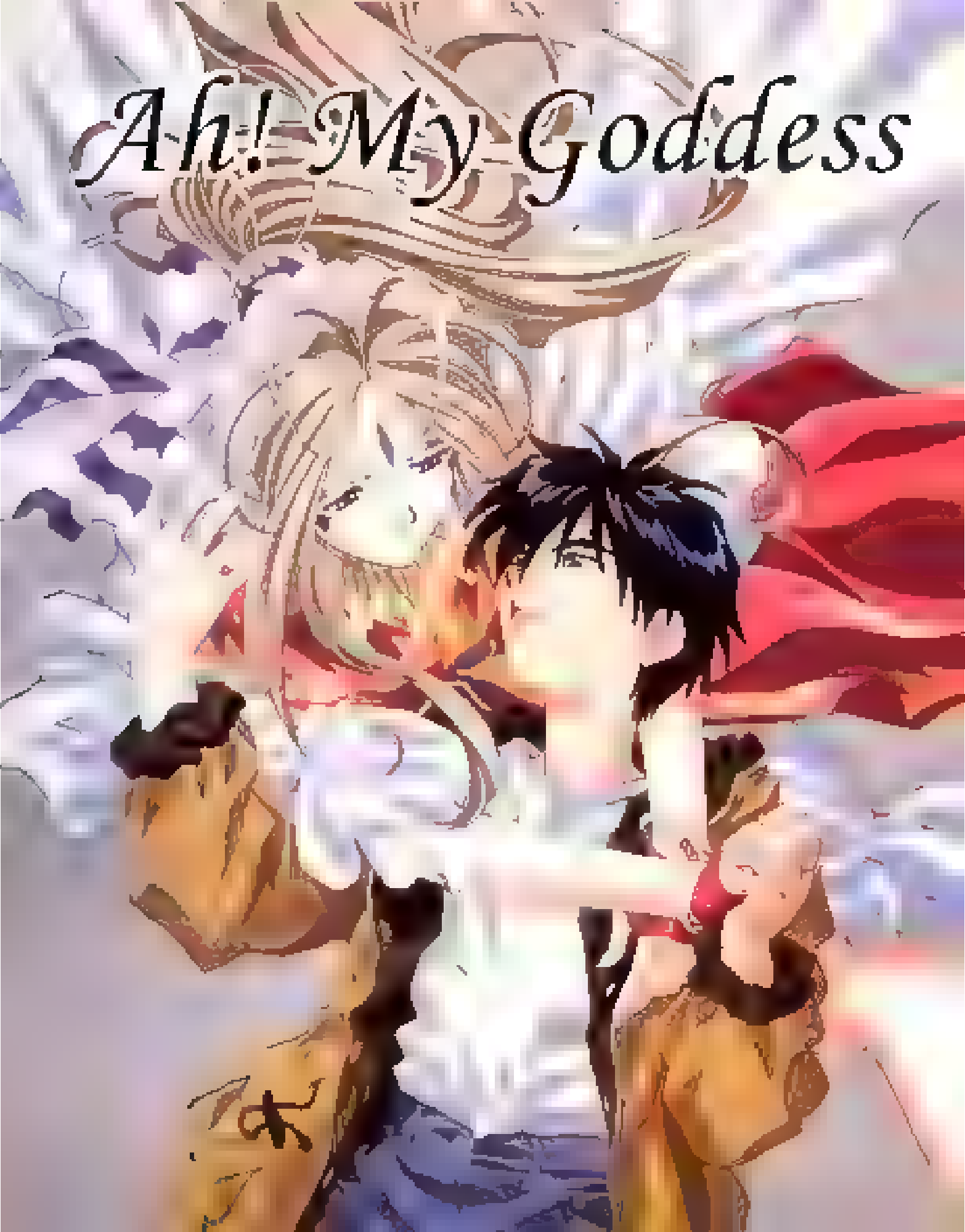
CHAPTER 142 / END

アフタヌーンKC

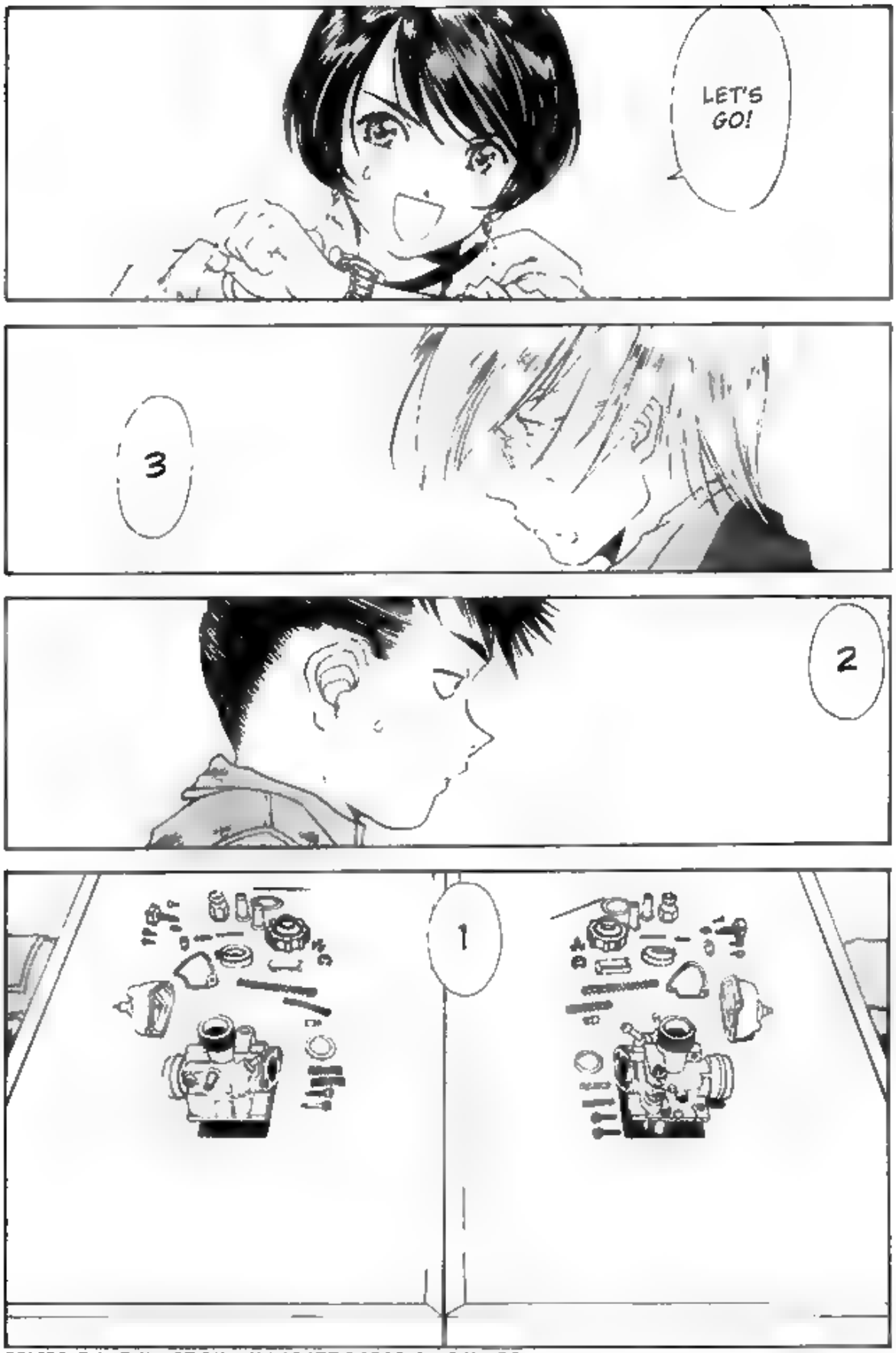
ああっ女神さまっ

23

藤島康介
FUJISHIMA KOSUKE


Ah! My Goddess

CHAPTER 143
FATHER RUNNING WILD



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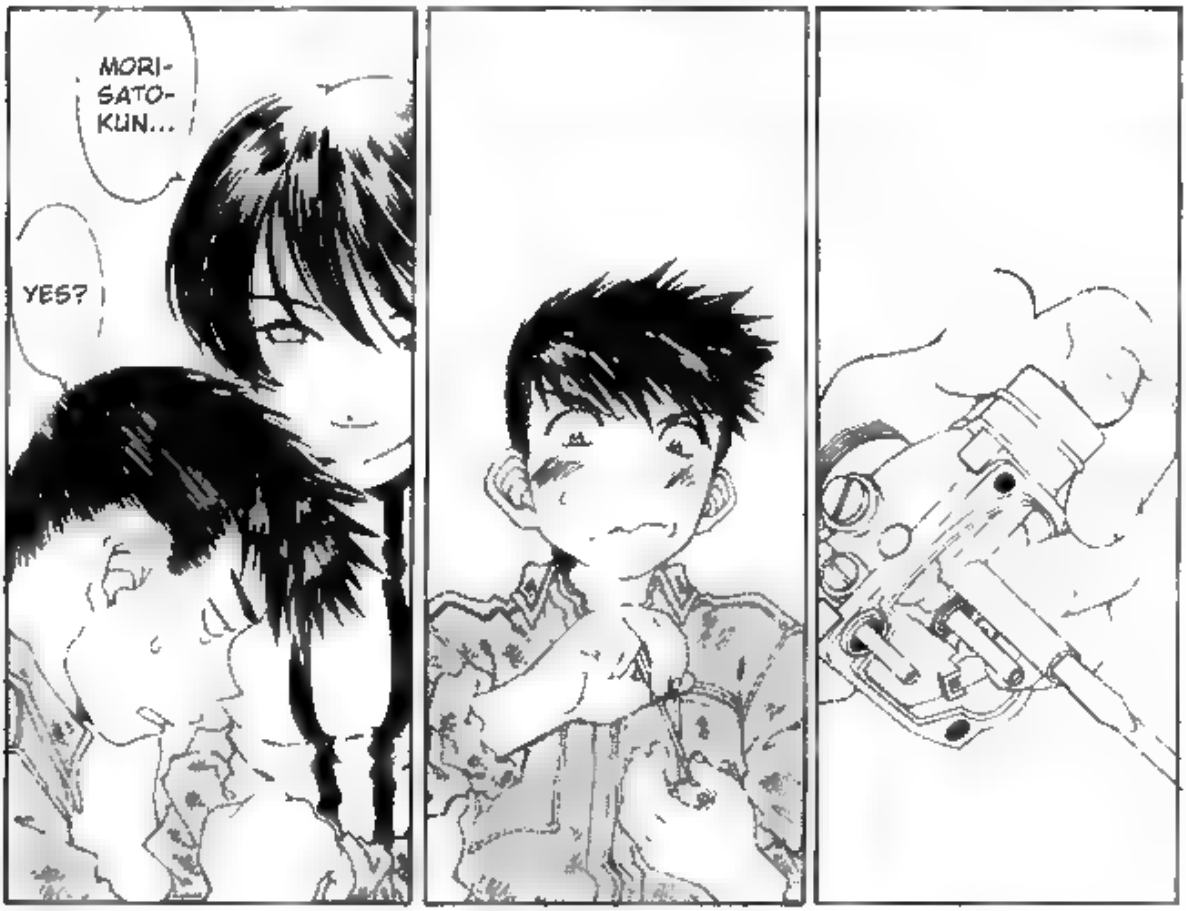
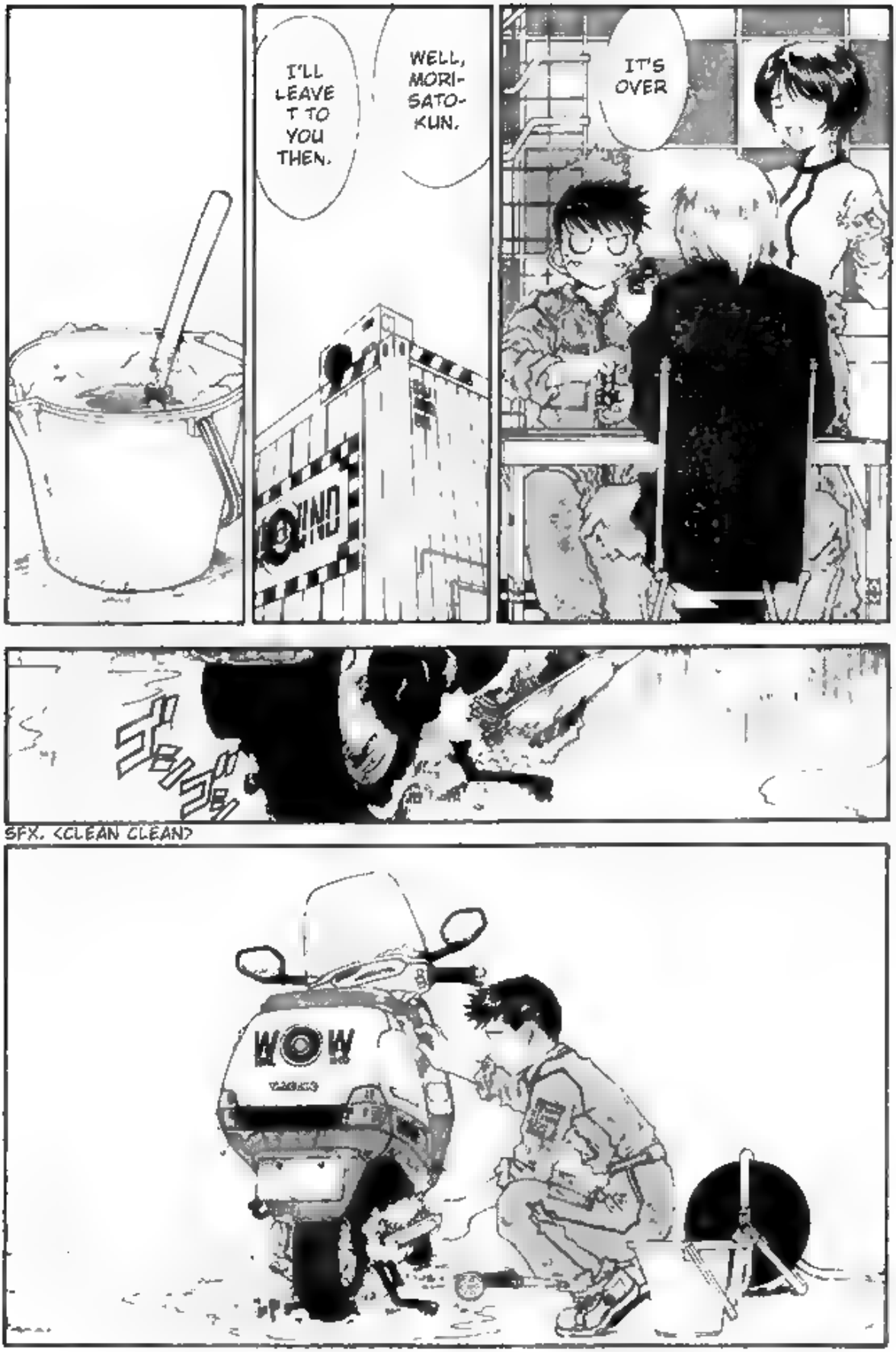
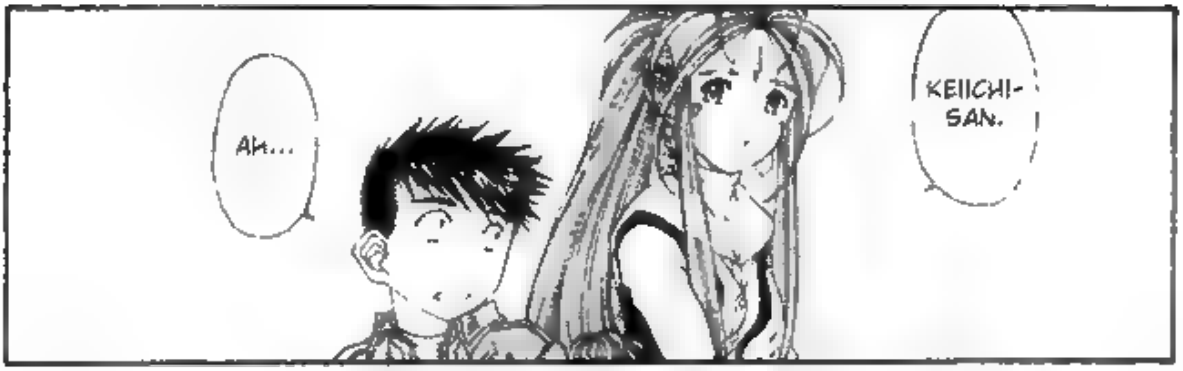
...TART!
S...

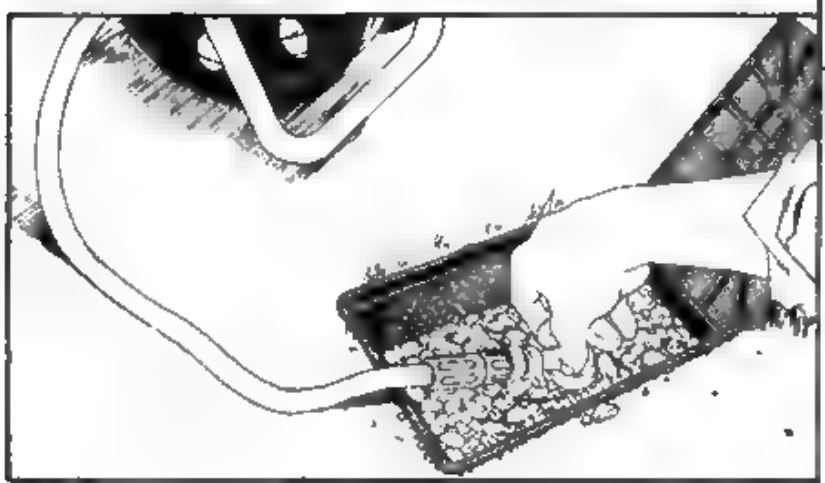

MORI-
SATO-
KUN...
YES?



SFX. <CLEAN CLEAN>


AH...
KEIICHI-SAN.

MAY I HELP YOU?



THANKS.
OF COURSE.
AH... SURE

.. IT'S NOT SO BAD.
WELL... IF IT'S LIKE THIS

KEIICHI SEEMS TO HAVE FOUND A GOOD WORK-PLACE.
.....
SO YOU WERE WORRYING ABOUT HIM?
WORRY-ING?

HE'S MY SON.
NO WAY.
SFX: <BAMBAM!>
THAT'S SO COOL!
TH... TH...!

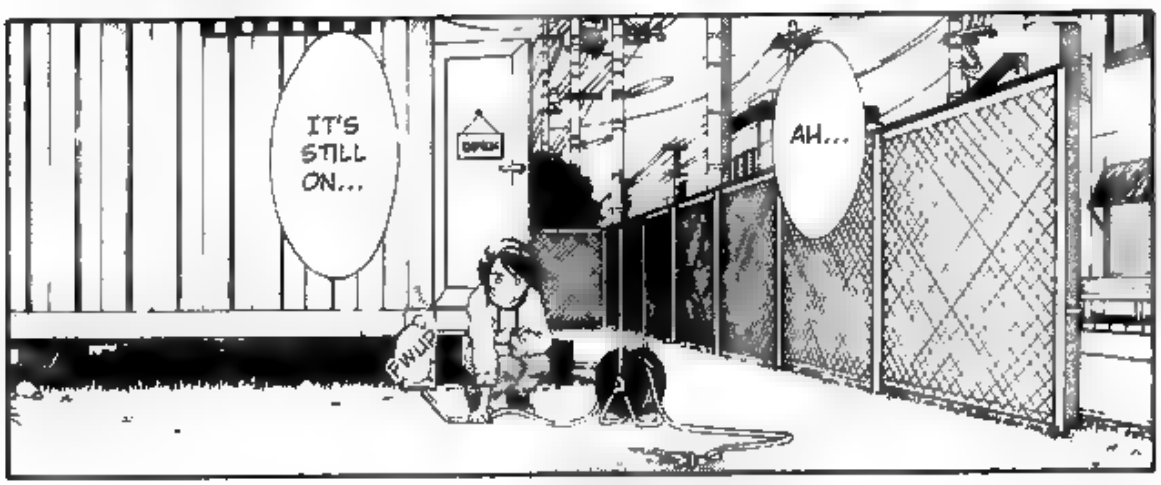
EH?
CHIHIRO-SAN, DON'T TOUCH...!
AH!?
SFX: <WOOSH>
EH!?

SFX: <DOM!>
SFX <LEAP>
SFX. <TAP TAP>
SFX <DRRNNNN!>
WAH!

SFX: <VROOOM!>
SFX: <BRR-R-RN>
I'M COMING TOO!
DID HE GO CRAZY AGAIN !?
KEI-CHAN!
SFX: <SPINNN>

SFX: <BRRMMMMMMM>

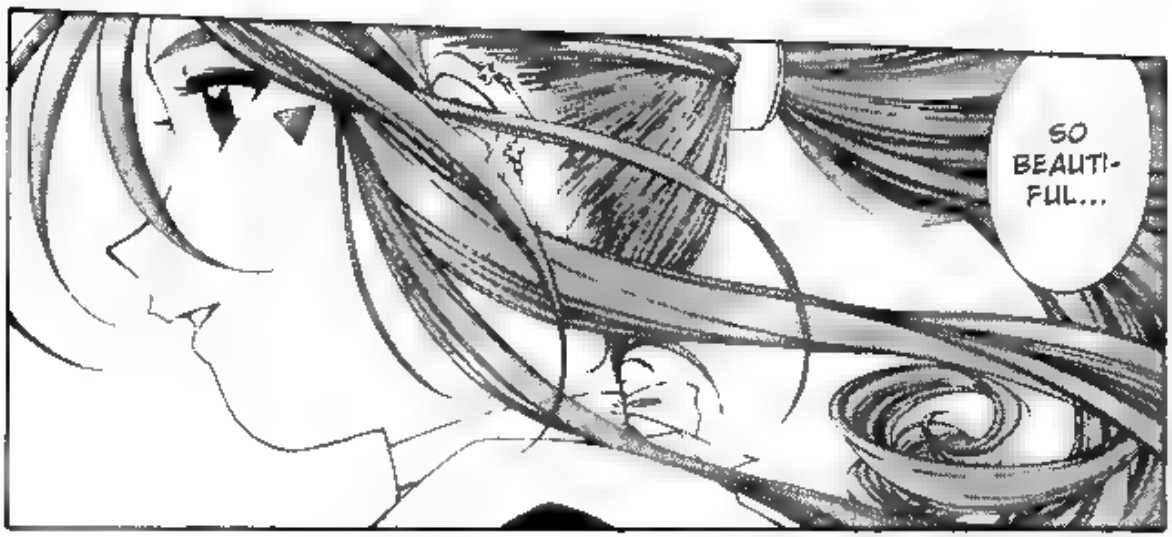
SFX: <SPINNNNN>



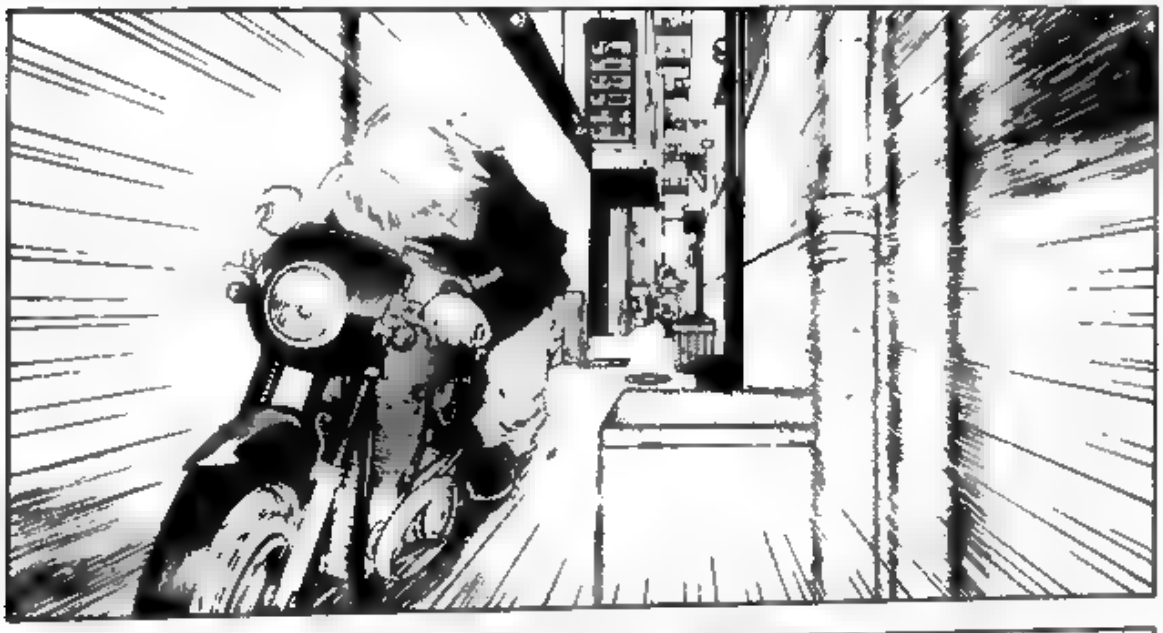
SFX. <DRRMMNNNN>
SAKARI
SFX. <DRRNNNNN>
SFX. <IIINNNNN>

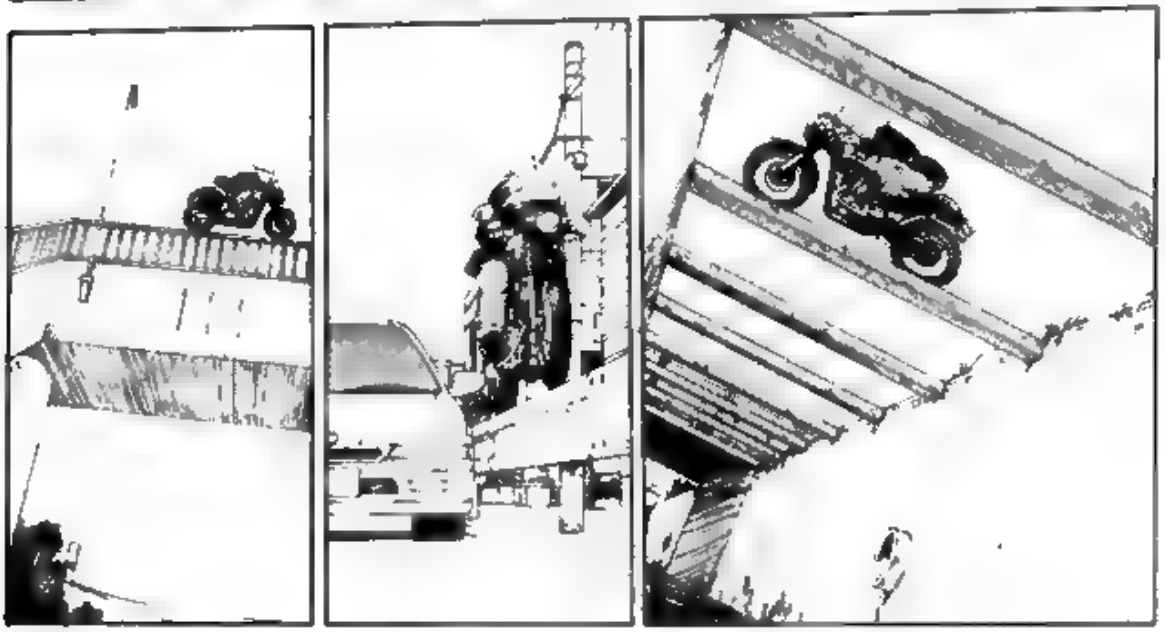
IT WAS LIKE THIS WHEN WE SEPARATED ON THE WAY HERE TOO!
JUST KEEPING UP WITH HIM IS THE BEST I CAN DO!
I'VE NEVER BEEN ABLE TO CATCH UP WITH HIM BEFORE.
THERE ISN'T A WAY YOU COULD CATCH UP WITH HIM.

SINCE...
HE RACES JUST LIKE KEIICHI-SAN.

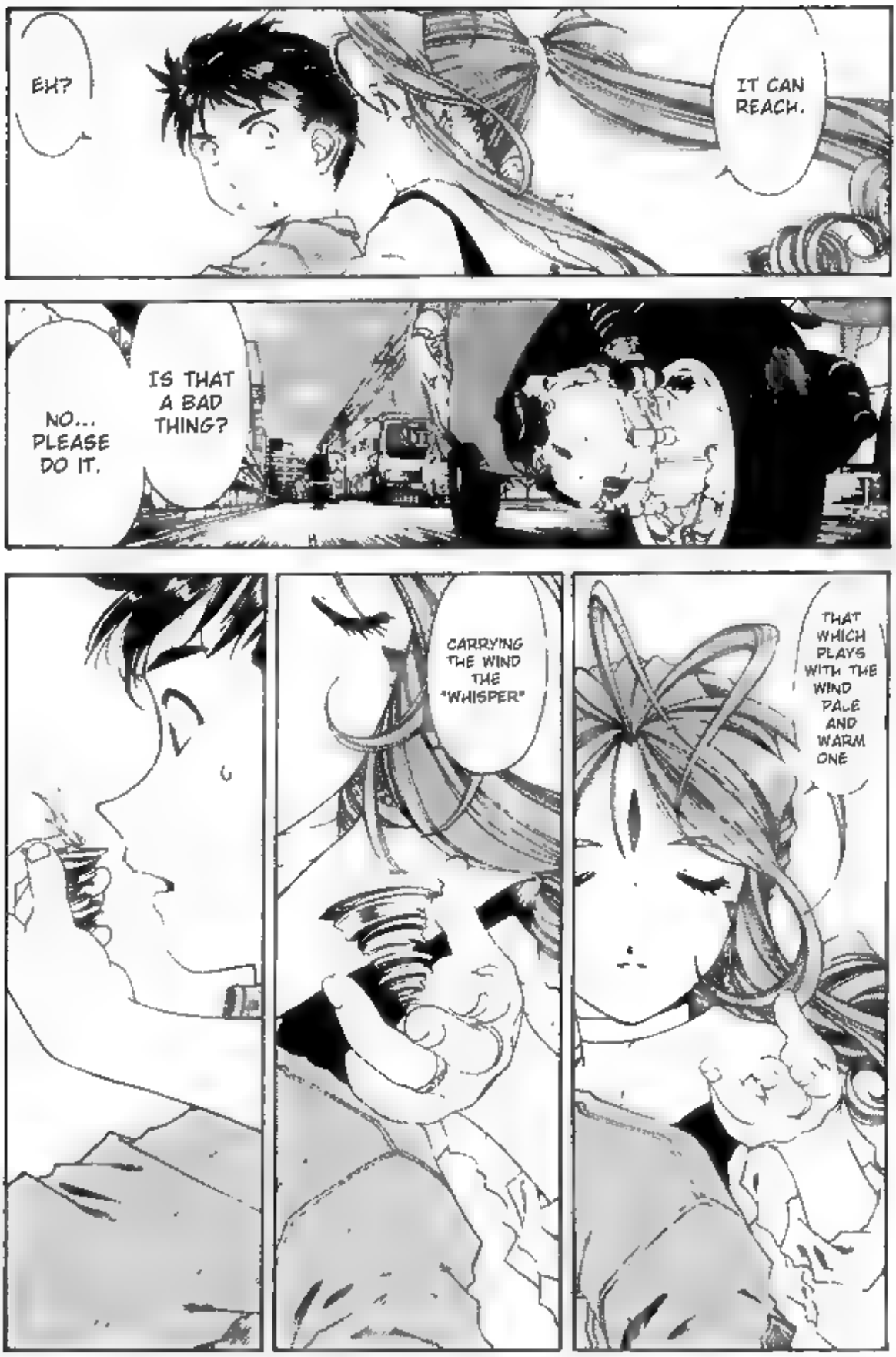

SO BEAUTI-FUL...

HEY! YOU'VE GOT KIND OF THE WRONG ATTITUDE OVER THERE
THAT IS SO.
IS THAT SO?





KEI-CHAN...
THERE'S ONLY THAT.
YEAH
WE'D BETTER STOP HIM SOON
HOW ARE WE GOING TO STOP HIM?
THAT?
THAT'S A LITTLE...
OUR VOICE WON'T REACH FROM THIS DISTANCE ANYWAY.


EH?
IT CAN REACH.
NO... PLEASE DO IT.
IS THAT A BAD THING?
CARRYING THE WIND THE "WHISPER"
THAT WHICH PLAYS WITH THE WIND PALE AND WARM ONE

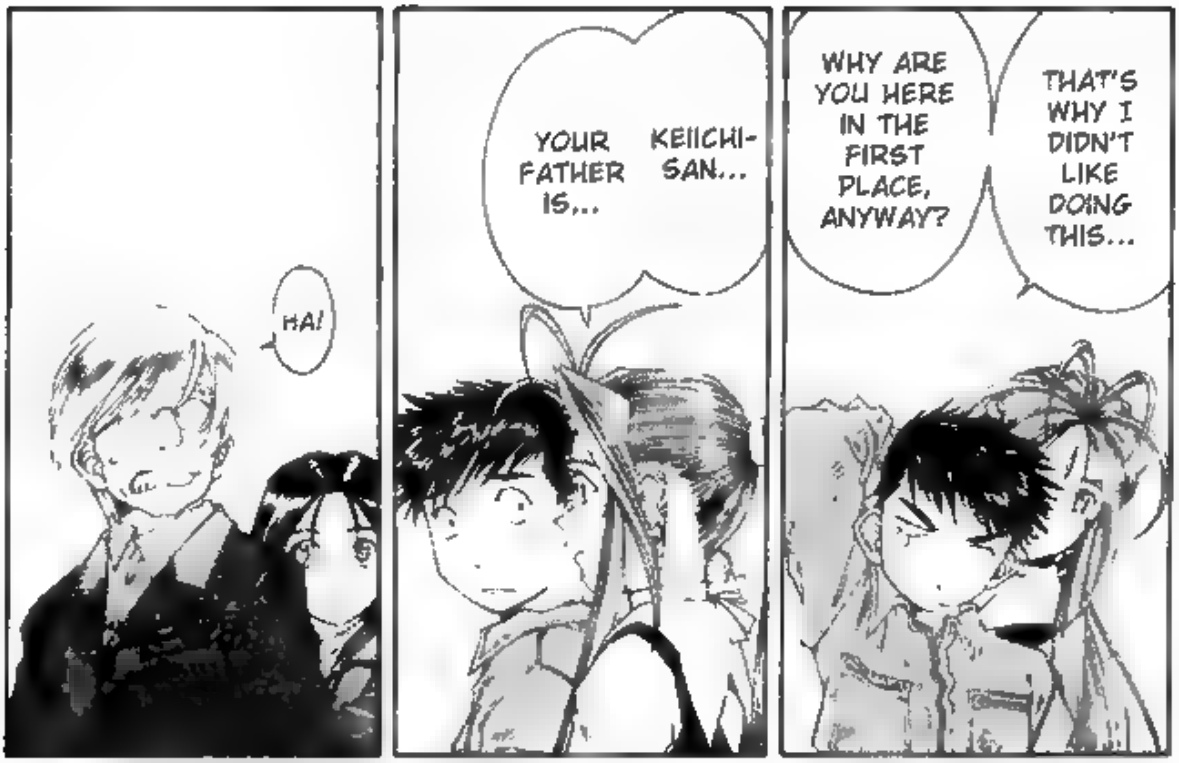
!
PUSH
KE MA-O O SAN !

THANKS FOR RUNNING AWAY
WHAT ARE THEY DOING? SOME KIND OF GOOD LUCK RITUAL?
WHEN I LET GO, PLEASE CALL OUT.
...

FATHER!
WHISPER <FATHER!>

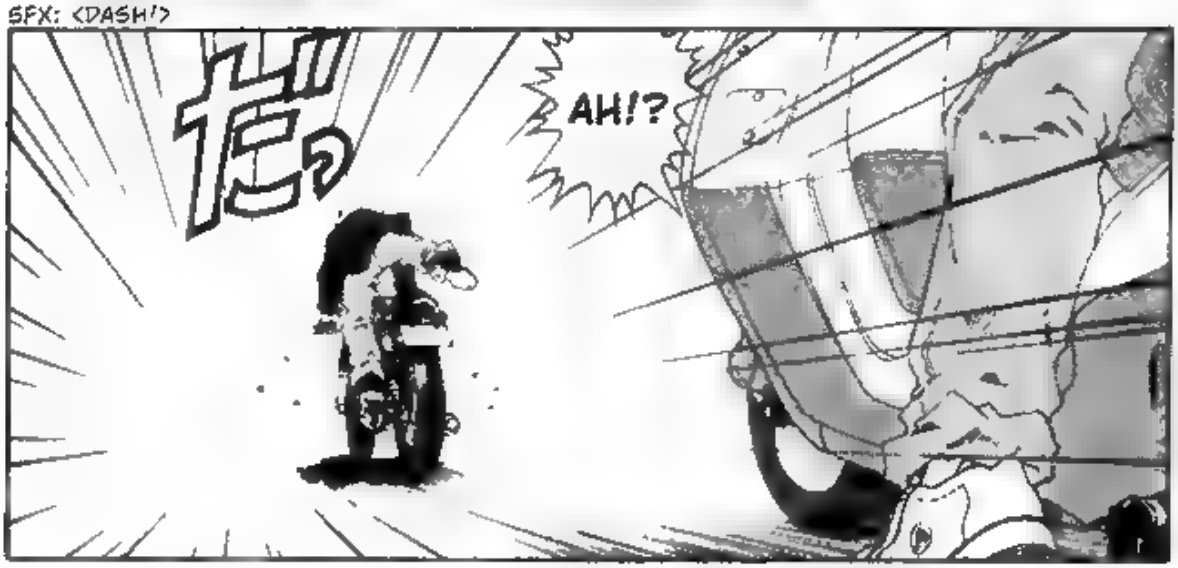
WHISPER, <FATHER!?
WHISPER, <FATHER!?
MU ...!
GCHKT!
SFX, <SCREEEEEE!>
SFX, <SCREEEEEE!>

SFX. <FWAP!>
DIDN'T I SAY NOT TO CALL ME "FATHER"!?
I KNEW THIS WOULD HAPPEN ..

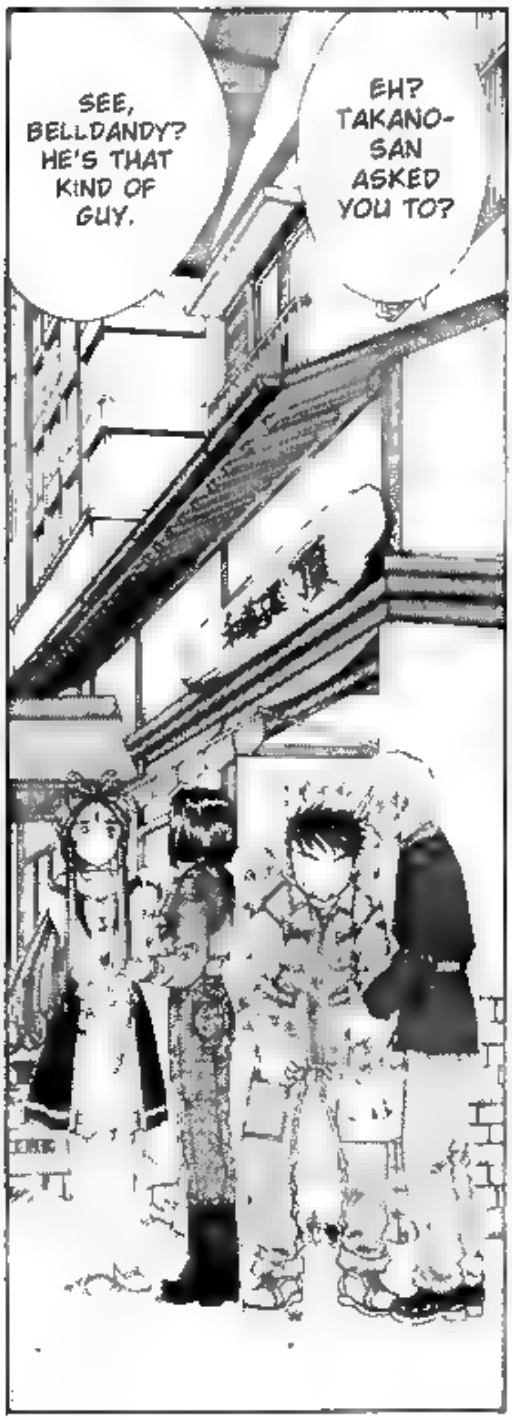

HA!
YOUR FATHER IS...
KEIICHI-SAN...
WHY ARE YOU HERE IN THE FIRST PLACE, ANYWAY?
THAT'S WHY I DIDN'T LIKE DOING THIS...

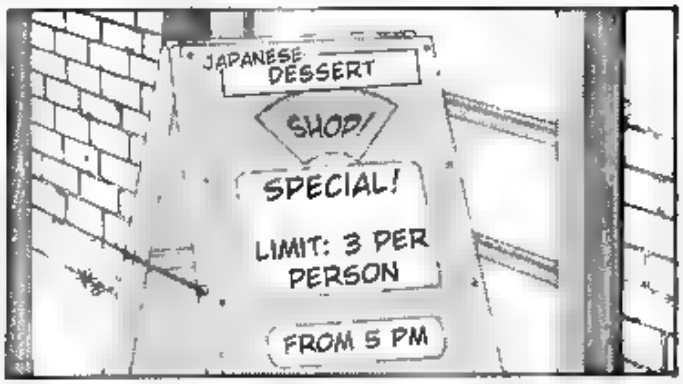
UM, ABOUT 4:48...
MEGUMI! WHAT TIME IS IT!?

SFX: <DASH!>

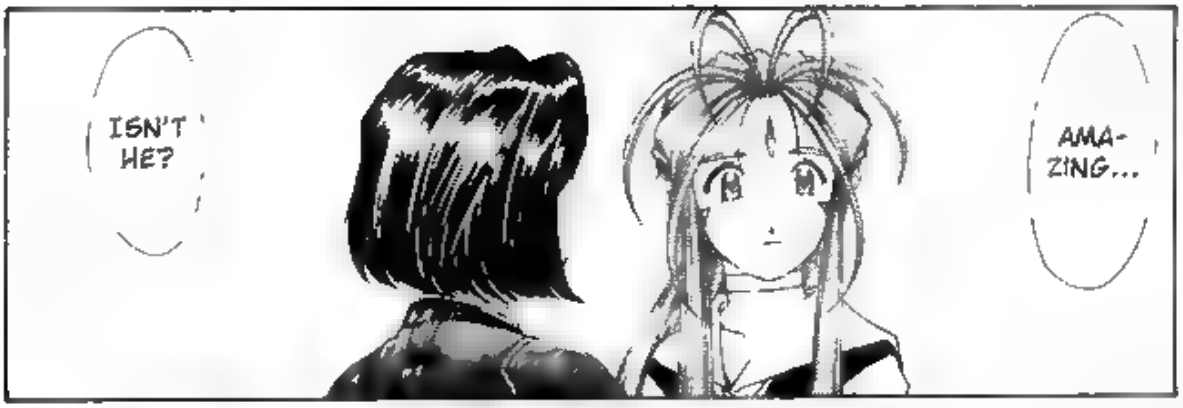

だっ
AH!?

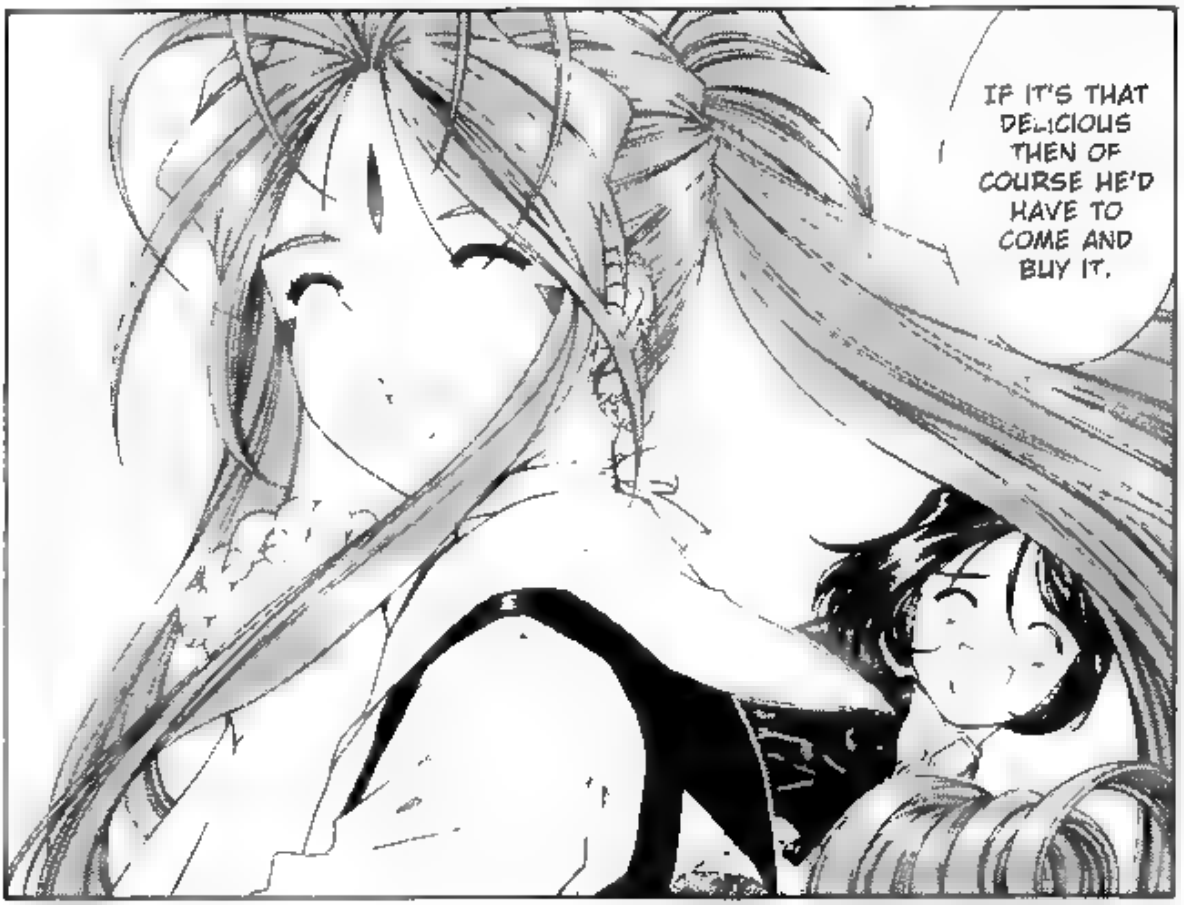
SFX: <DRRN BRRNNN SPINNN>



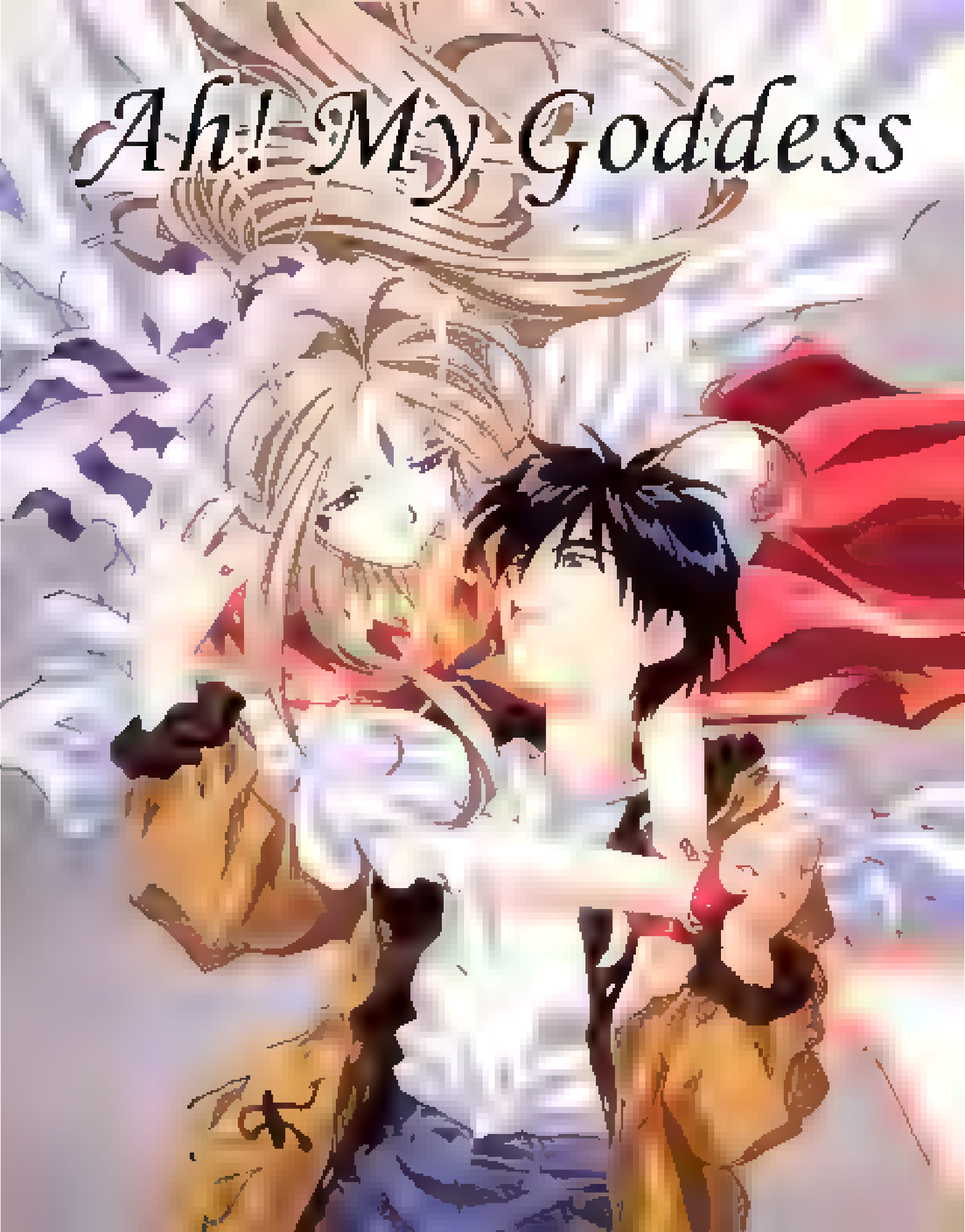


*A KIND OF JAPANESE DESSERT





WHISPER: <FATHER!>


Ah! My Goddess

CHAPTER 144

GODDESS'S GARDEN

AH...
NAH..
GOOD WORK.

THAT'S RIGHT..

IF IT'S FEELINGS THEN IT DOESN'T NEED SOMETHING MATERIAL
BUT THIS REPRESENTS MY FEELINGS...
I DIDN'T HELP OUT TODAY BECAUSE I WANTED SOMETHING LIKE THAT
I DON'T WANT IT.
THANK YOU FOR TODAY.
TO AN ARTISAN, JUST BEING USED LIKE A NORMAL PERSON IS A DISGRACE
I ASPIRE TO BE AN ARTISAN TOO.

EDITED BY .BNu, FROM #MANGAPROJECT ON DALNET

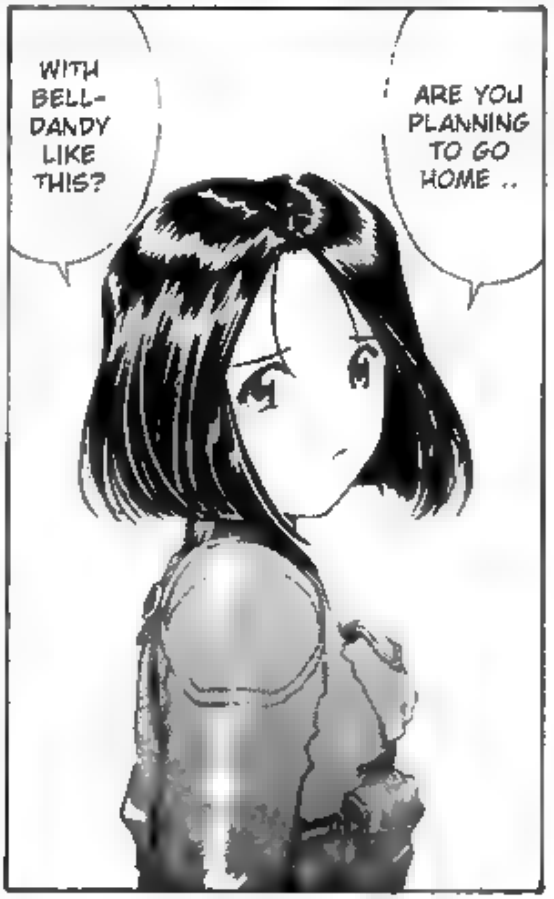
.....
TAKE IT. ACCEPT IT. I'LL TOUCH YOU...
I DON'T WANT IT! STOP IT! STAY AWAY!
PFU...
SFX: <WOOSH!>
AH.
SFX: <SWOOP>
SFX: <CATCH>

KEI-CHAN...
.?
TAKE IT, IT'S NOT MINE. SORRY.
CARE IF I TOUCH YOU?
I'M NOT GOING TO TAKE SOME-THING LIKE THAT

WHAT IS IT?

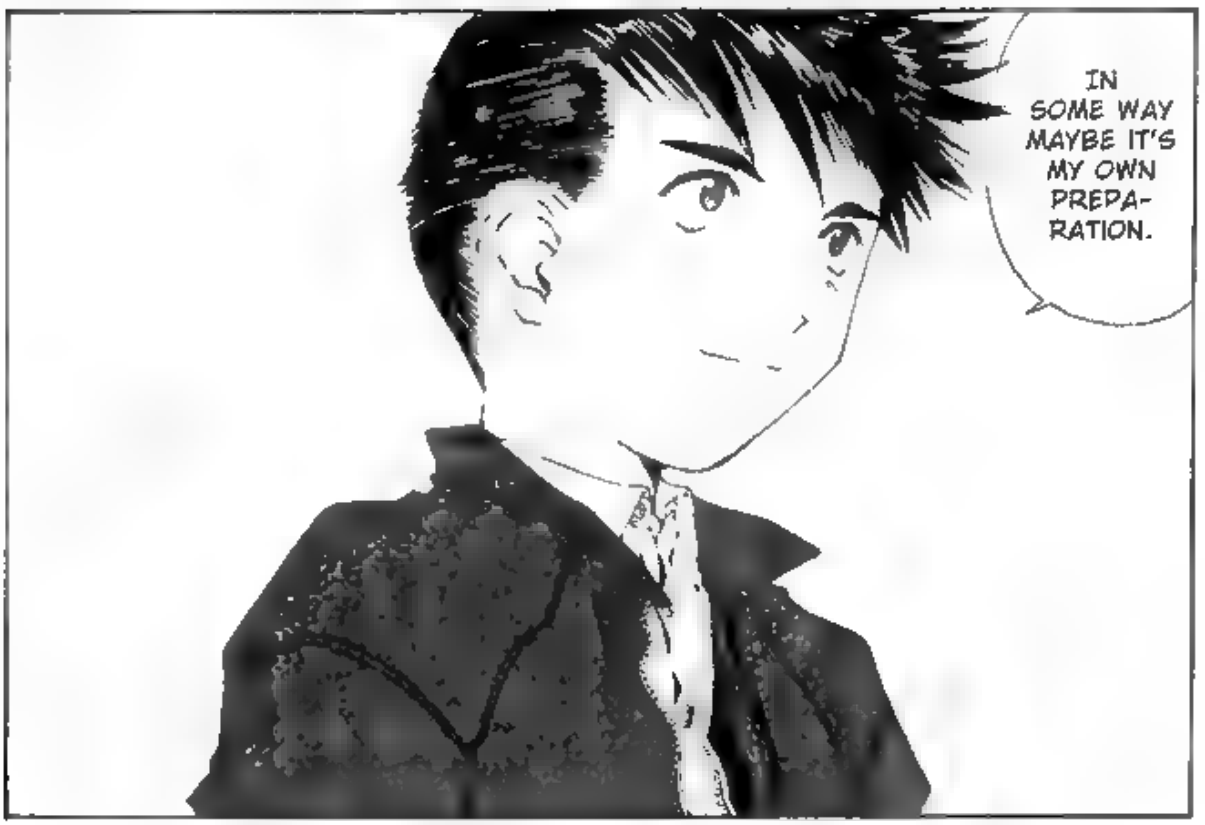
BELLDANDY WOULD CAUSE SUCH A REACTION?
DO YOU THINK.

I'VE GOT NO CHOICE.


WITH BELL-DANDY LIKE THIS?
ARE YOU PLANNING TO GO HOME ..

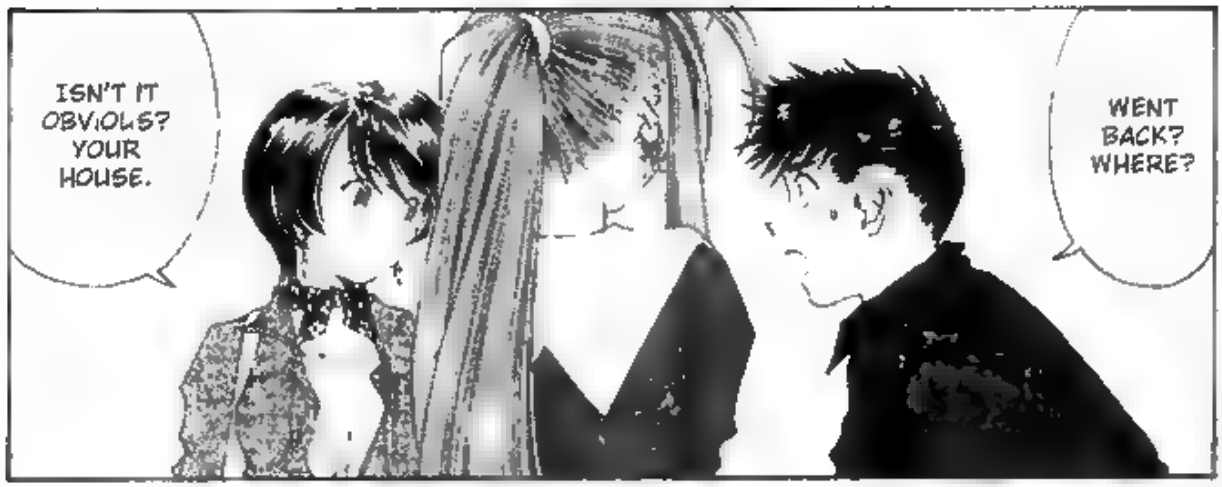
SEE?
I DON'T

IF I JUST TALK TO KEIMA-SAN FRANKLY ABOUT THIS NOW..
I THINK THIS IS A GOOD OPPOR-TUNITY
BESIDES,


IN SOME WAY MAYBE IT'S MY OWN PREPA-RATION.

THAT'S PRETTY COOL.
WHAT.
HMM...
IN ANY CASE! .....
I'M MORE WORRIED ABOUT THOSE GOD-DESSES...
GODDESSES?
AAH! WITH FOUR GODDESSES AROUND,
WHAT'S GOING TO HAPPEN WITH KEIMA-SAN!?
? ?

ANYWAY WE'LL JUST PULL KEIMA-SAN ASIDE AND
STEP
STEP
WOULD THEY GO FOR YOU?
I'LL JUST HAVE TO GET THEM TO GO SOME-WHERE FOR NOW
DON'T TALK ABOUT BAD THINGS LIKE THAT.
.....
HUH? WHERE'S KEIMA-SAN?
HE WENT BACK FIRST SINCE YOU WEREN'T AROUND.


ISN'T IT OBVIOUS? YOUR HOUSE.
WENT BACK? WHERE?

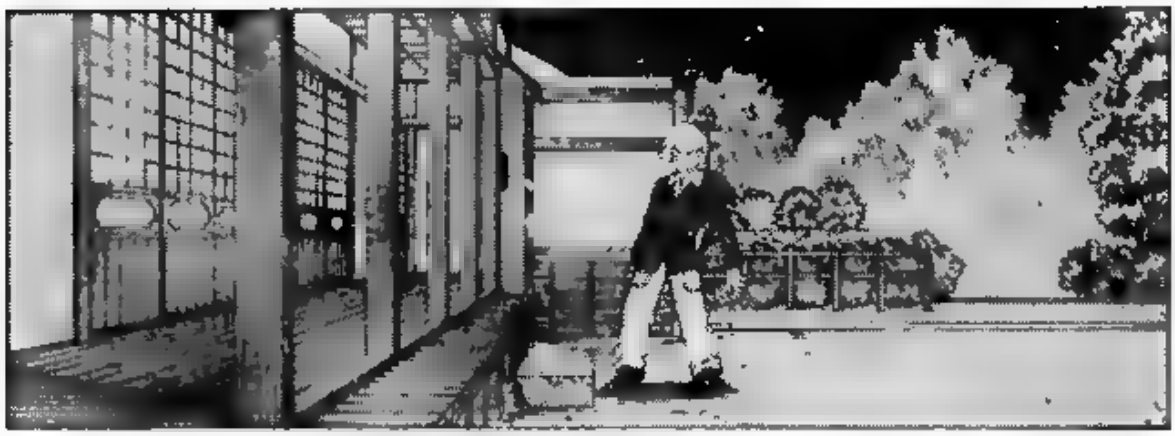
I DIDN'T!
MEGUMI, DID YOU TELL HIM WHERE I LIVE?

.....

..SO I EXPLAINED T CLEARLY TO HIM ..
THERE WERE SOME CON-FUSING AREAS..

I DREW HIM A MAP ..
EH? SHOULD I NOT HAVE TOLD HIM?

SFX: <DRDRDRRNNNNNNN>
SO IT'S HERE



NO! THERE WAS DEFINITELY SOME SOUND JUST NOW!
NOBODY SHOULD BE AROUND

MY EARS ARE PRECIOUS, YOU KNOW.

BUT SOME-THING DID RE-GISTER

THE CAT'S THERE.
ARE YOU SAYING SOMEONE IS IN THE GARDEN?
I'D SAY THAT SOMEBODY STEPPED ON A ROCK IN THE GARDEN
BY ANALYZING THE WAVEFORM ..
GULP!
IF WE DON'T HURRY UP THE TV PROGRAM'S GOING TO START. .
THIS IS UNBEARABLE
HOW LONG ARE YOU GOING TO STAY HERE?
I SAID I WAS ON VACATION
AND WHY ARE YOU STILL HERE?

WHO ARE YOU?
MISTER
GULP!
A CRAFTSMAN, RIGHT? AN AGENT OF THE DEMONS,
RIGHT?
AN INVADER, RIGHT?
.. THE MAGNETIC STORM KNOCKED ME OUT, BUT..
WHEN THE DAIMAKAICHO CAME BY EARLIER...

...I'M NOT GOING TO LET THAT HAPPEN THIS TIME!
CH-CHING!
SFX: <BOM! BOM!>
DOUBLE!
WHAT DID YOU SAY?!
IF IT'S A KID I CAN STILL HANDLE IT...
!!
ROCKET PUNCH!

SFX: <WOOSH!>
SFX: <PARRY>
NGAH!?
SFX: <DODGE!>
SFX: <RETRACT!>
GHN
SFX: <WOOSH!>
SFX: <CATCH!>

SFX. <BOOST!>
!!?
SFX. <FWIP!>

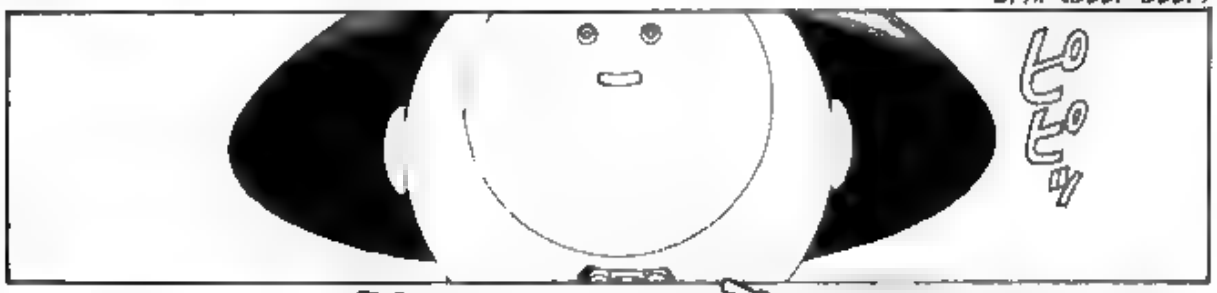
SFX: <KICK!>
SFX <FWOOSH!>
Catch!
SFX <FU..>
SFX: <CATCH!>

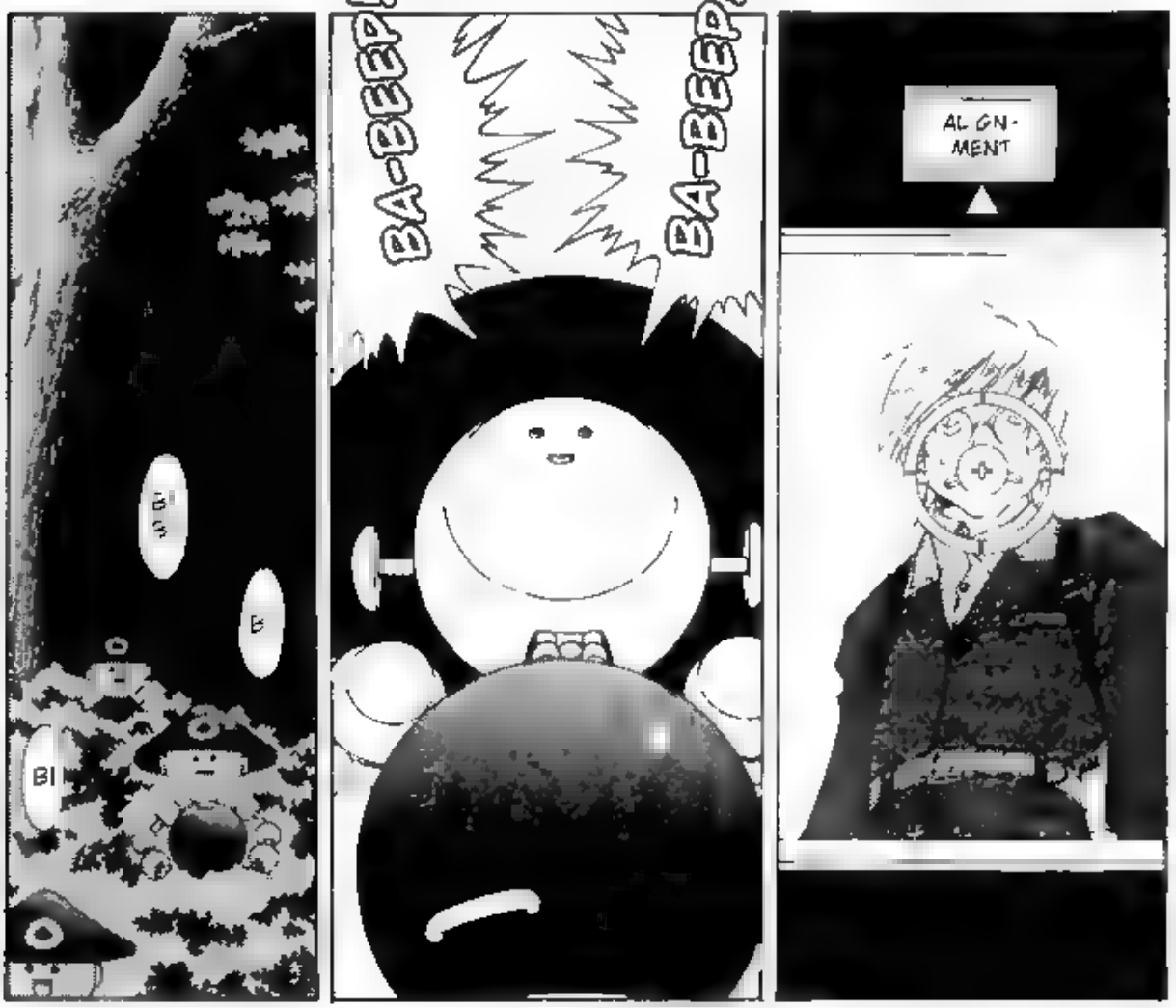
SFX: <SWISH! SWISH!>

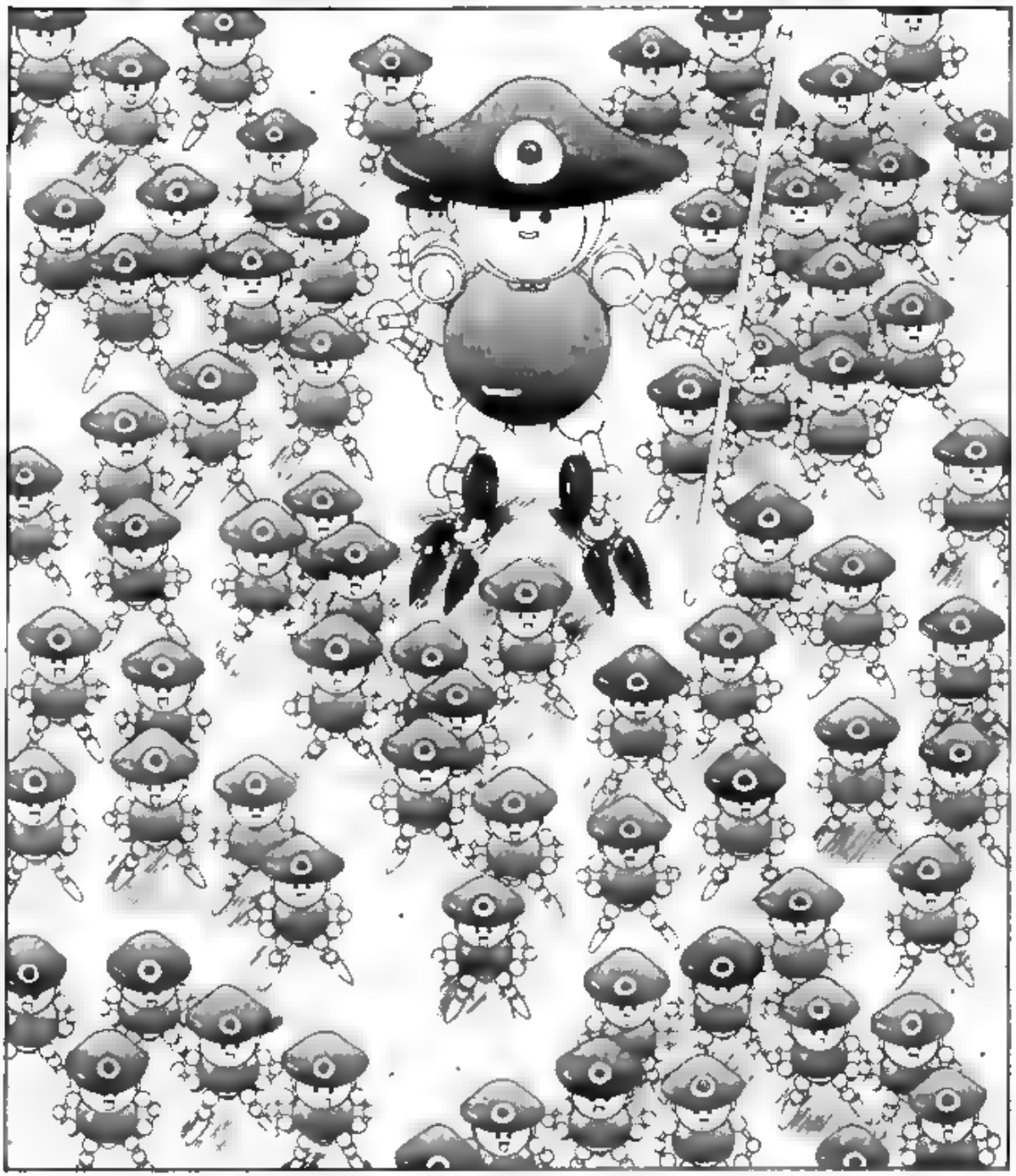
SFX: <TIGHTEN>

SFX: <K-CHING K-CHING>
!!
?
?
?
HEEELP MEEE
HEEELP MEEE
SFX K CHING >
SFX <ZOOM>

SFX: <BEEP BEEP>



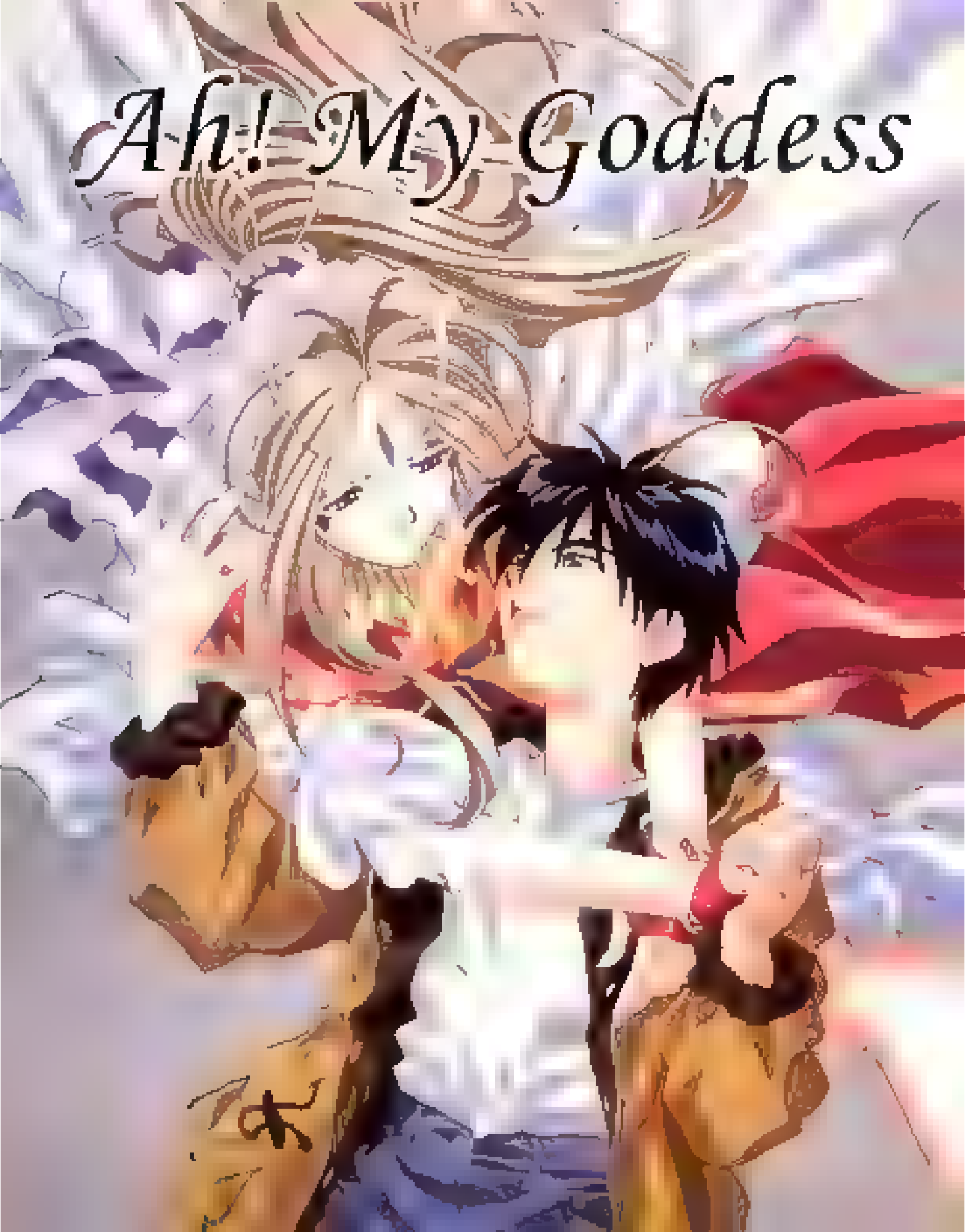




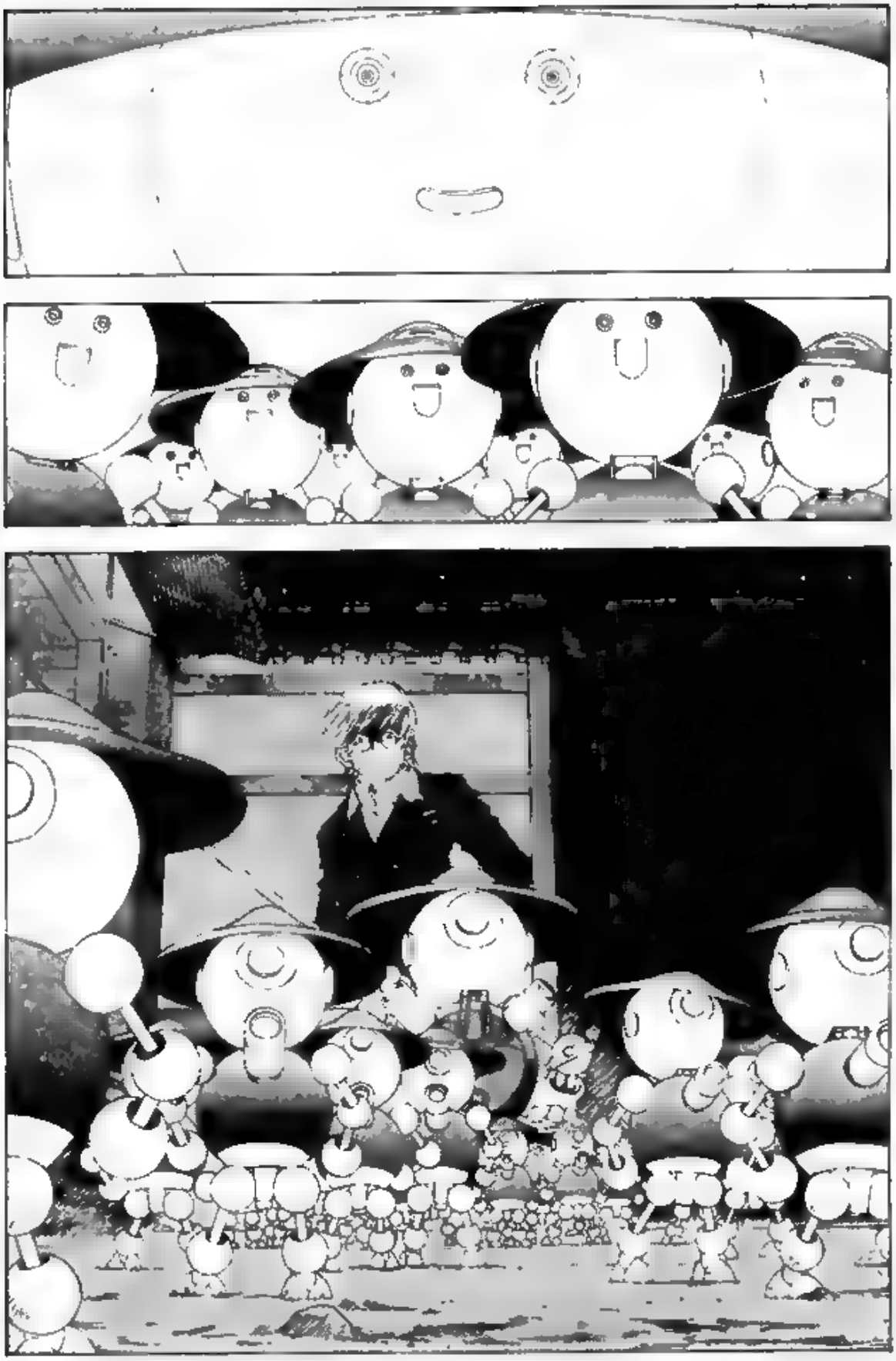
CHAPTER 144 / END

AH! MY GODDESS

MEGUMI


Ah! My Goddess

CHAPTER 145
FATHER'S HELL



HUH? ARE THEY ANGRY?
ABOUT THIS?
THIS
SEEMS HE'S REALLY ANGRY...
SFX: <K-CHING!>

SFX: <CLANG>
SFX: <K-CHAANG!>
GYAAAH!

!!
HUH?
ARE YOU OKAY?
...A DEMON?
HE'S NOT...

SFX. <BRRRNNN>
RRRNNN....
HUH ?
ブウウ.....
OOF!
KA-CLING
IH ...
CHI CHI
UPGRADE FROM LEVEL 6 TO LEVEL 7
CENTRAL SYSTEM HALTED.
ALL-ATTACK MODE.
REQUEST INCREASE

SFX 〈GNAAAH!〉
ガバッ!!

!!
KEIICHI LIVES HERE!?
I CAN'T HEAR ANYTHING IF YOU'RE SO LOUD!!

SFX: <SWALLOW>
?
SKULD, IT'S YOUR TURN.
SFX: <SWALLOW' SWALLOW...>
?
?

IF YOU DON'T HURRY UP, YOU FORFEIT...
SFX. <CHOKE! SWALLOW!?
WHO ...?

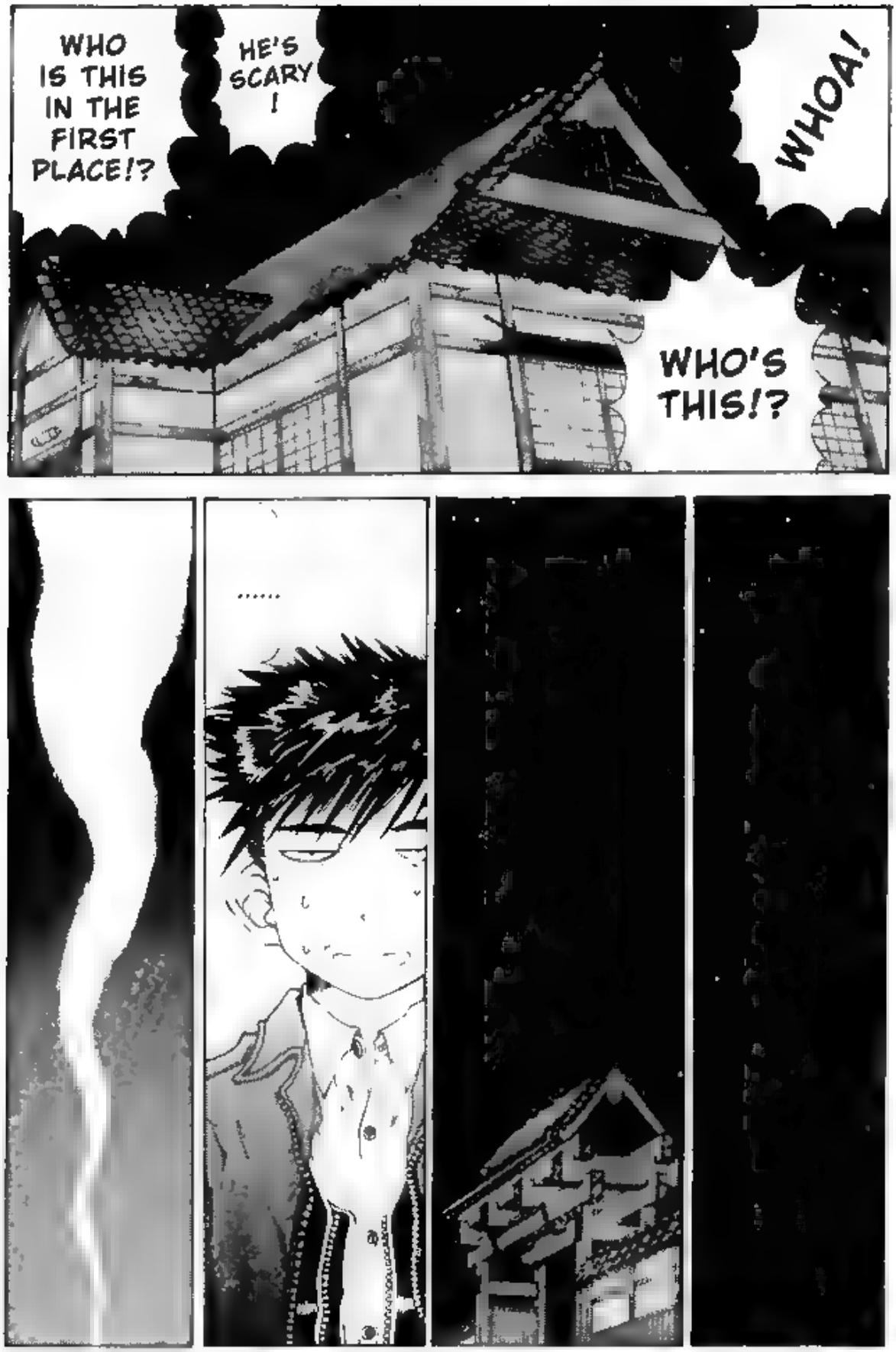
...IT'S IN IN-DISCRIMINATE ATTACK MODE...
DON'T TELL ME

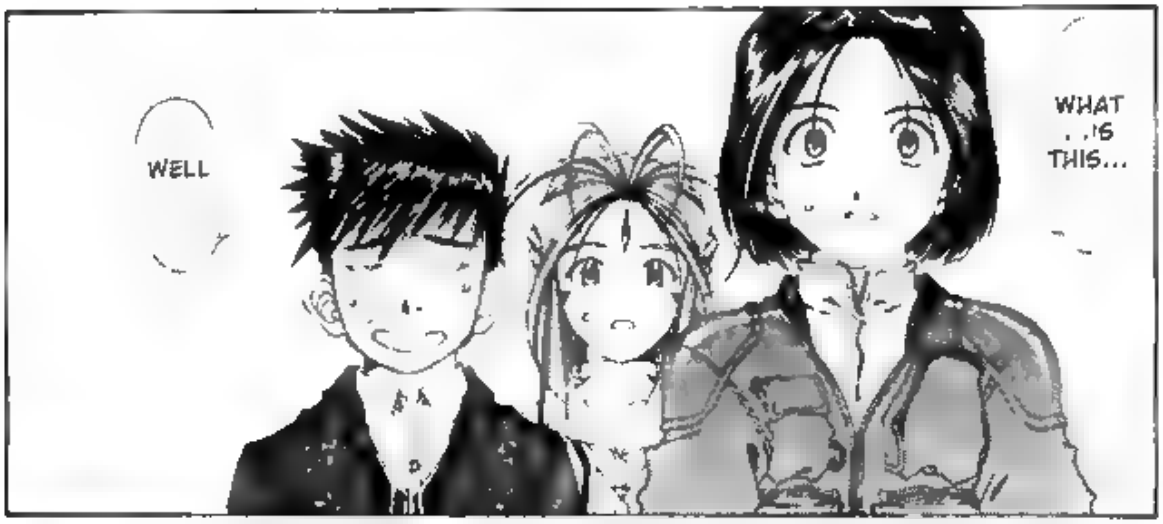
WAAAH!
WAAAH!
FROM THE CORRIDOR...
KYAAAH!
FROM THE CEILING!
MY ROOM NEXT DOOR ...
WON'T OPEN!

EVERYTHING AUTOMATICALLY GOES INTO INDISCRIMINATE ATTACK MODE.
IF BANPEI-KUN STOPS FUNCTIONING DURING LEVEL 6...
I THOUGHT IT WOULD BE NEEDED...
WHY IS THERE SOMETHING LIKE THAT...
I CAN'T !!
THEN GO DO IT!
WITHOUT REVIVING BANPEI-KUN IT'S HOPELESS!
HOW DO YOU STOP THEM!?

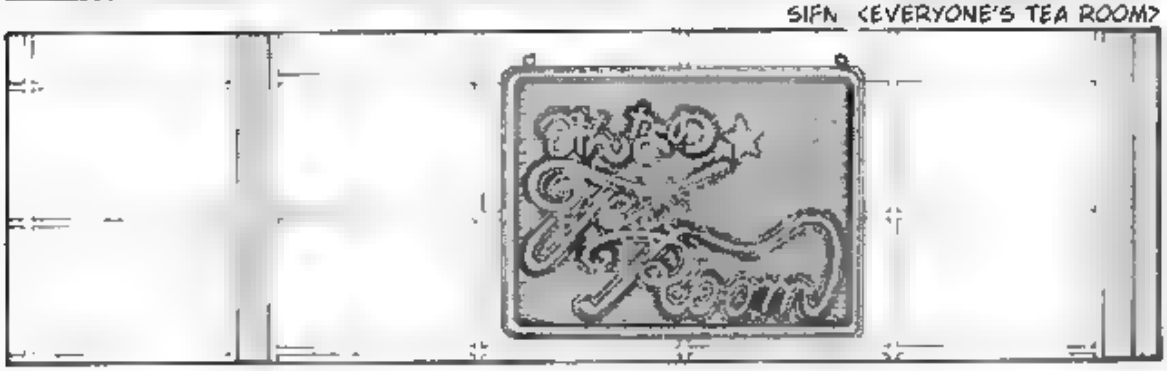
I WAS SCARED FOR A MOMENT THERE.
HEY, THAT'S RIGHT.
I'LL MY DIMENSIONAL SHIFT TO ESCAPE...
HEY NOW, NOW THAT I THINK ABOUT IT...
!
NO, DON'T LEAVE ME BEHIND!

SFX <SQUEEZE>
I CAN'T SHIFT WITHOUT WATER THOUGH!
WHAT ARE YOU TALKING ABOUT! IT'S NOT LIKE WE'LL LEAVE YOU BEHIND.
SFX <SQUEEZE SQUEEZE>
WE'LL JUST GO AND FIX IT!
SFX <SQUEEZE' SQUEEZE!>
NO, IT'S A LIE! I'M ALL ALONE!
SFX: <SNAP!>


WHO IS THIS IN THE FIRST PLACE!?
HE'S SCARY!
WHOA!
WHO'S THIS!?
.....



SIGN <EVERYONE'S TEA ROOM>

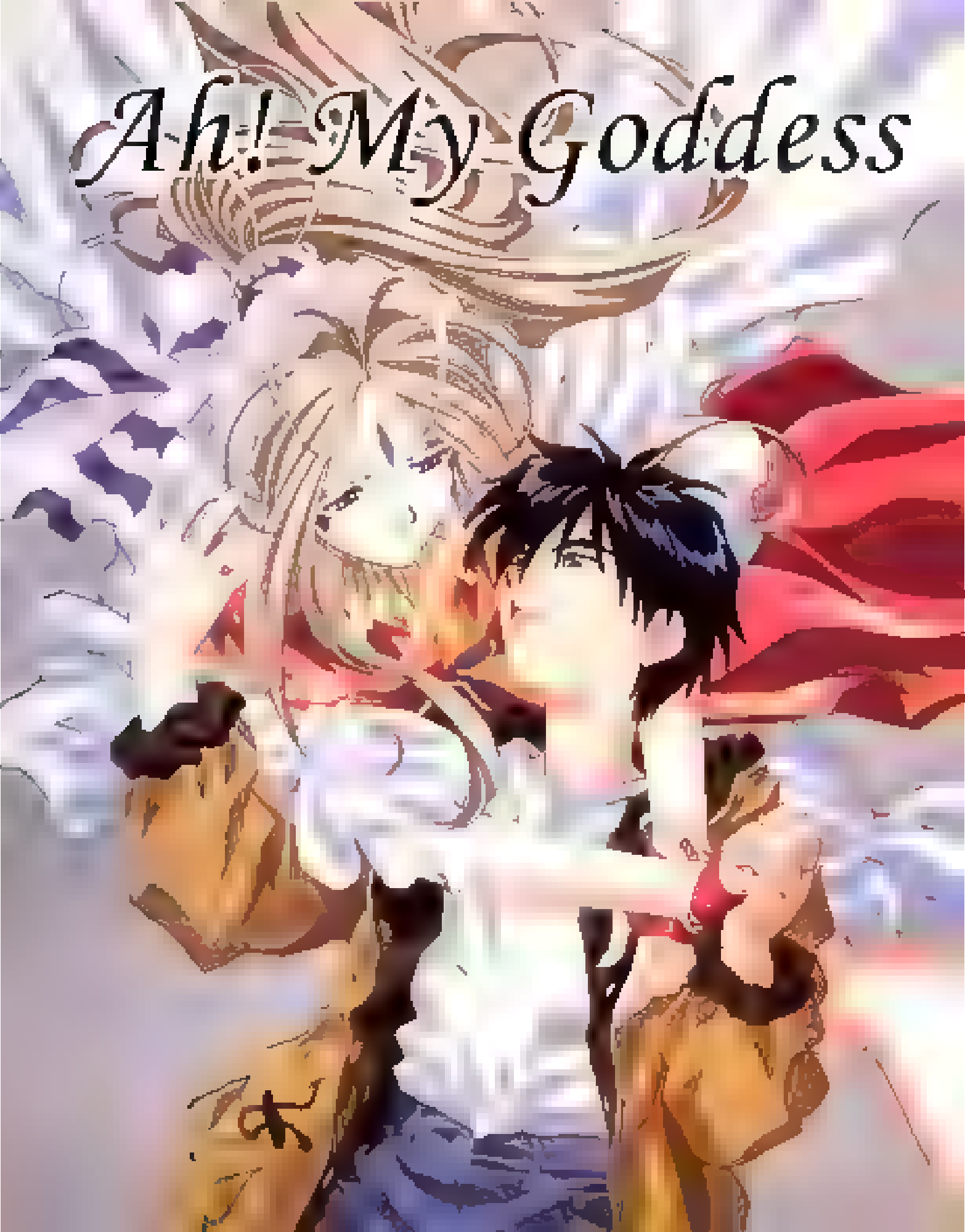


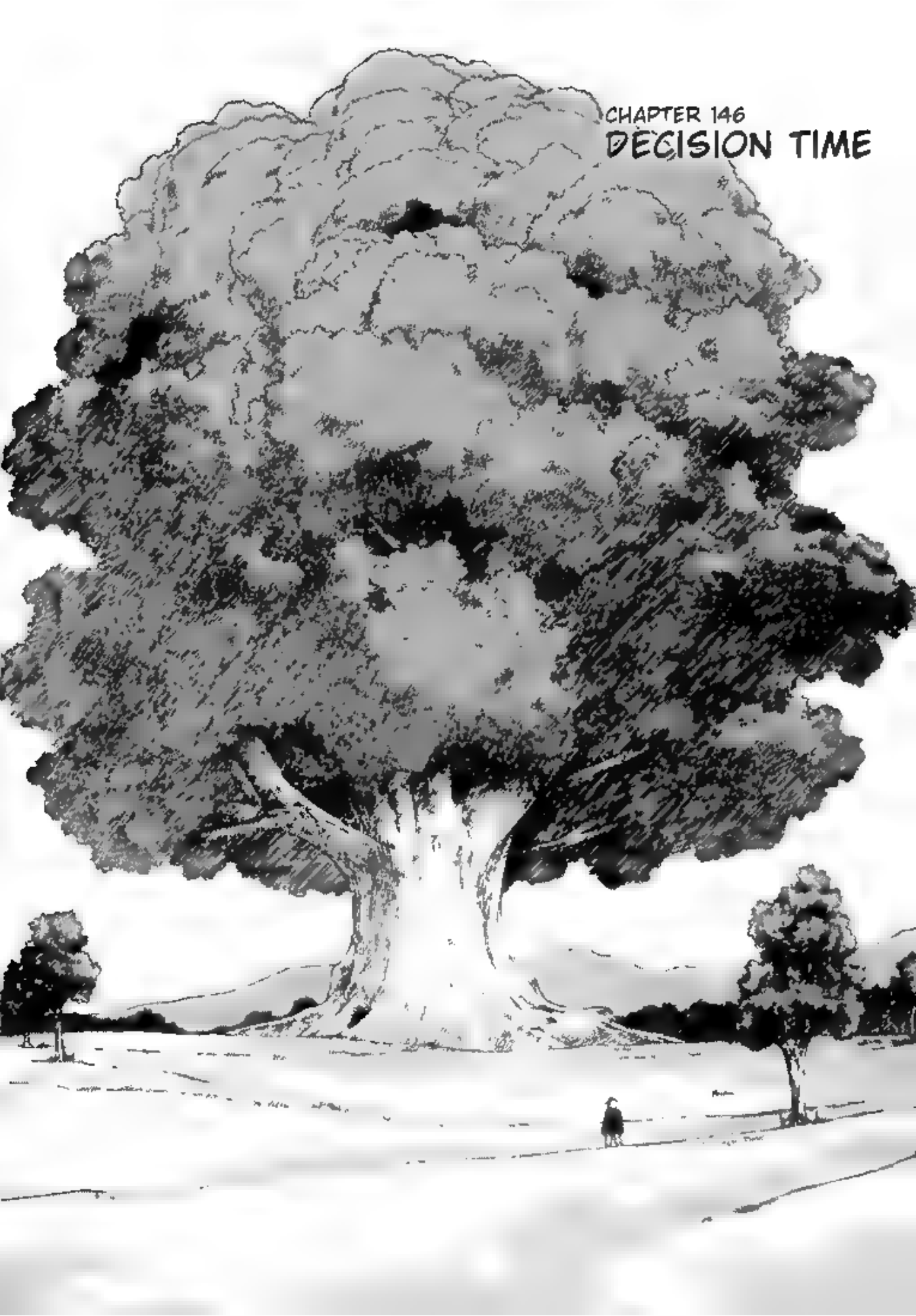
UNDER-
STOOD
IN THAT
CASE
PLEASE
DON'T
GET TOO
CLOSE TO
H.M.
SO IN
OTHER
WORDS,
RECTAFLEX
LISTEN
TO
ME!!
WE'LL
JUST
HAVE TO
FIX HIM!

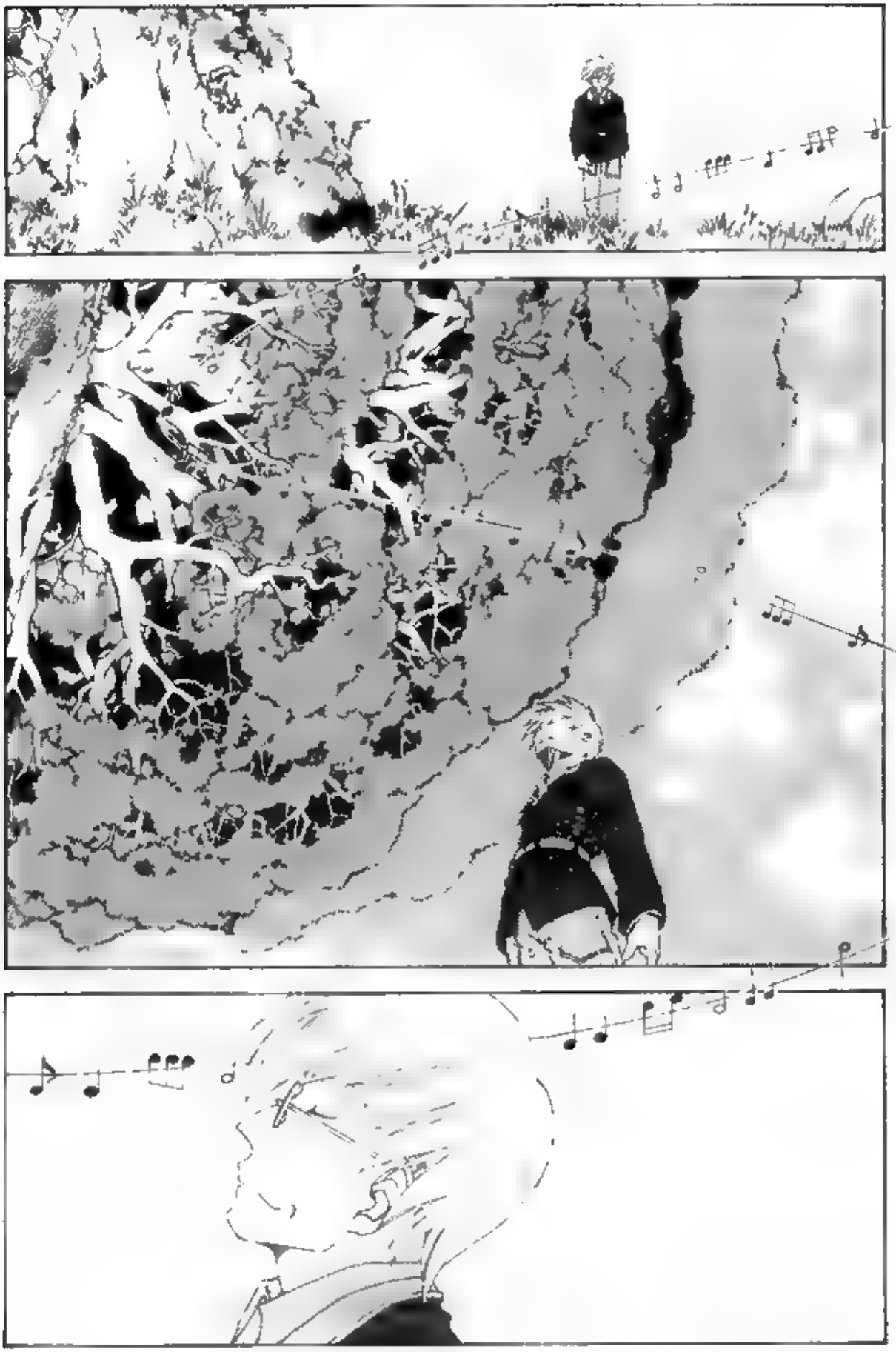
CHAPTER 145 / END

AH! MY GODDESS

TAKANO


Ah! My Goddess


CHAPTER 146
DECISION TIME



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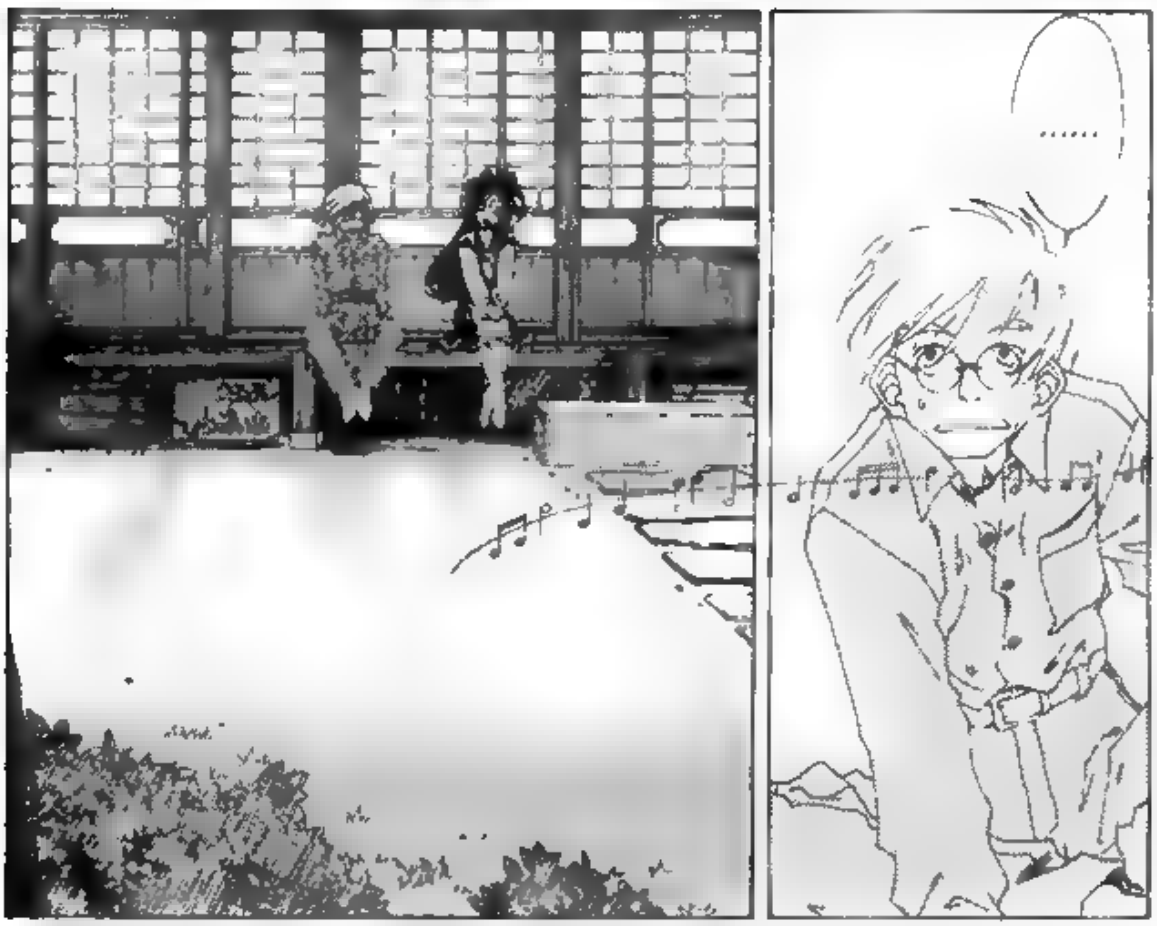
A
DREAM
..



AH..
NO-
TH NG
YES?
YOU
ARE...
...
KEIICHI
SEEMS TO
LIKE YOU A
LOT.

...LIKE KEIICHI-SAN VERY MUCH.
I ALSO...
MADE A PROMISE.
I...
THIS GIRL IS...
THUMP
THUMP
THUMP!

SO YOU WILL WALK WITH HIM THEN.
...I SEE.
TO ALWAYS BE BY HIS SIDE.

...LIFE ENDS.
UNTIL...

THANK YOU.
.....
SFX: <KA-BANG'>
ANYWAY, ABOUT THOSE THREE
WHAT...

LEAVE IT TO ME!
IT'S FINISHED!
TURNED OUT PERFECT!
TRIP!

SFX: <GAH!>
SFX: <SNAP!?

QUITE A BUSY PLACE HERE.
WHY!?
TAKANO-SAN!?
LICHTENSTEIN
RECTAFLEX
.. AND HE FORGOT TO BRING OUR LITTLE PRESENT.
I PREPARED EVERYTHING FOR KEIMA-KUN...

HA HA HA...
THIS FOOD WON'T KEEP LONG SO I TOLD HIM TO BRING IT..
CAN I ASK FOR AN EXPLANATION AS TO WHAT'S GOING ON?
WELL ?
UM
AH ...

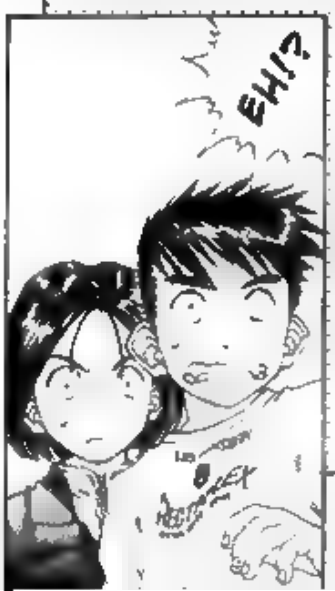
EXPLAIN ?
L...
LIECHTENSTEIN

YRONG NUMBER
GODDES
MORI
TO EXPLAN ?
NE W'SH.
HOW...

SHE'LL SEE THROUGH IT?
EVEN IF I SIDE-STEP IT...

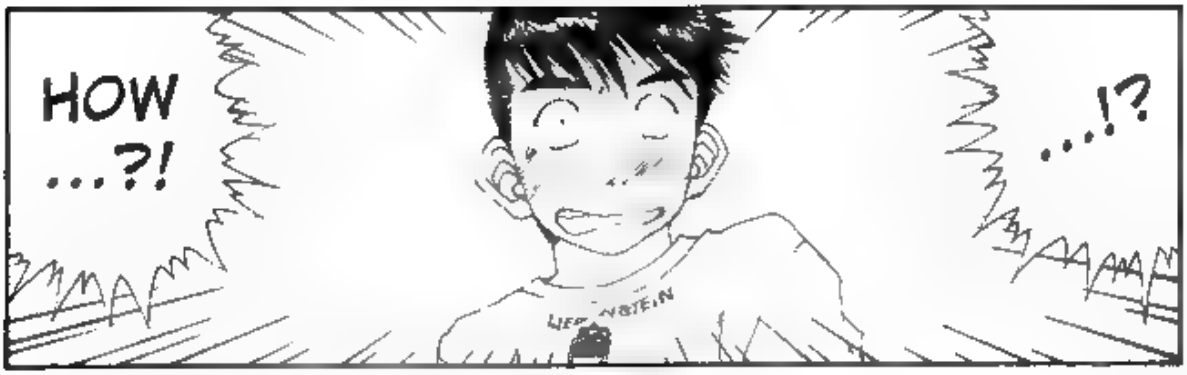
SFX: <BAM!>

I GOT IT!


EH!?

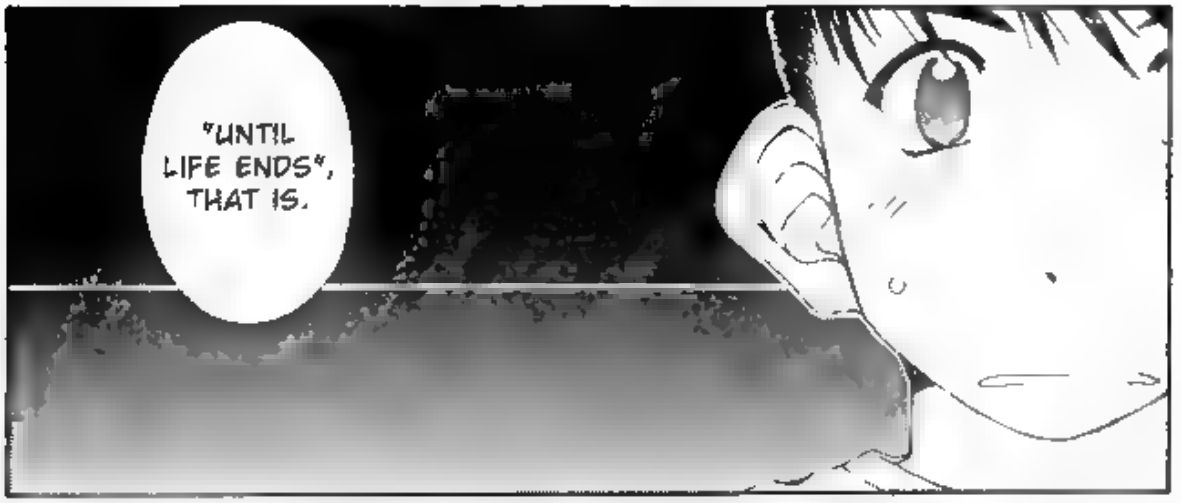
THIS PLACE IS A CONVENT.
EVERYBODY HAS HAIR...
I GUESS YOU'RE RIGHT
IT'S BEGUN...
IT'S ALWAYS BEEN LIKE THIS.
I GOT IT,
THIS PLACE IS AN INN, AND YOU'RE THE RESIDENT MANAGER.
THAT ONE'S ICHINOSE-SAN. THERE'S AYOTSUYA-SAN, ROPPONGI-SAN
WHAT KIND OF STORY IS THAT?
UM...
HMM ?
EVERYONE HERE IS YOUR GIRLFRIEND ..
SORRY
THERE'S NO WAY

PLEASED TO MEET YOU TOO. I'M TAKANO.
I AM BELL-DANDY.
NICE TO MEET YOU.
THANK YOU VERY MUCH.
EAT IT QUICKLY OKAY?
AH... PLEASE TAKE THIS.
OF THAT I AM SURE.
...ARE THE GIRL KEIICHI LIKES,
YOU...


HOW ...?!
...!?

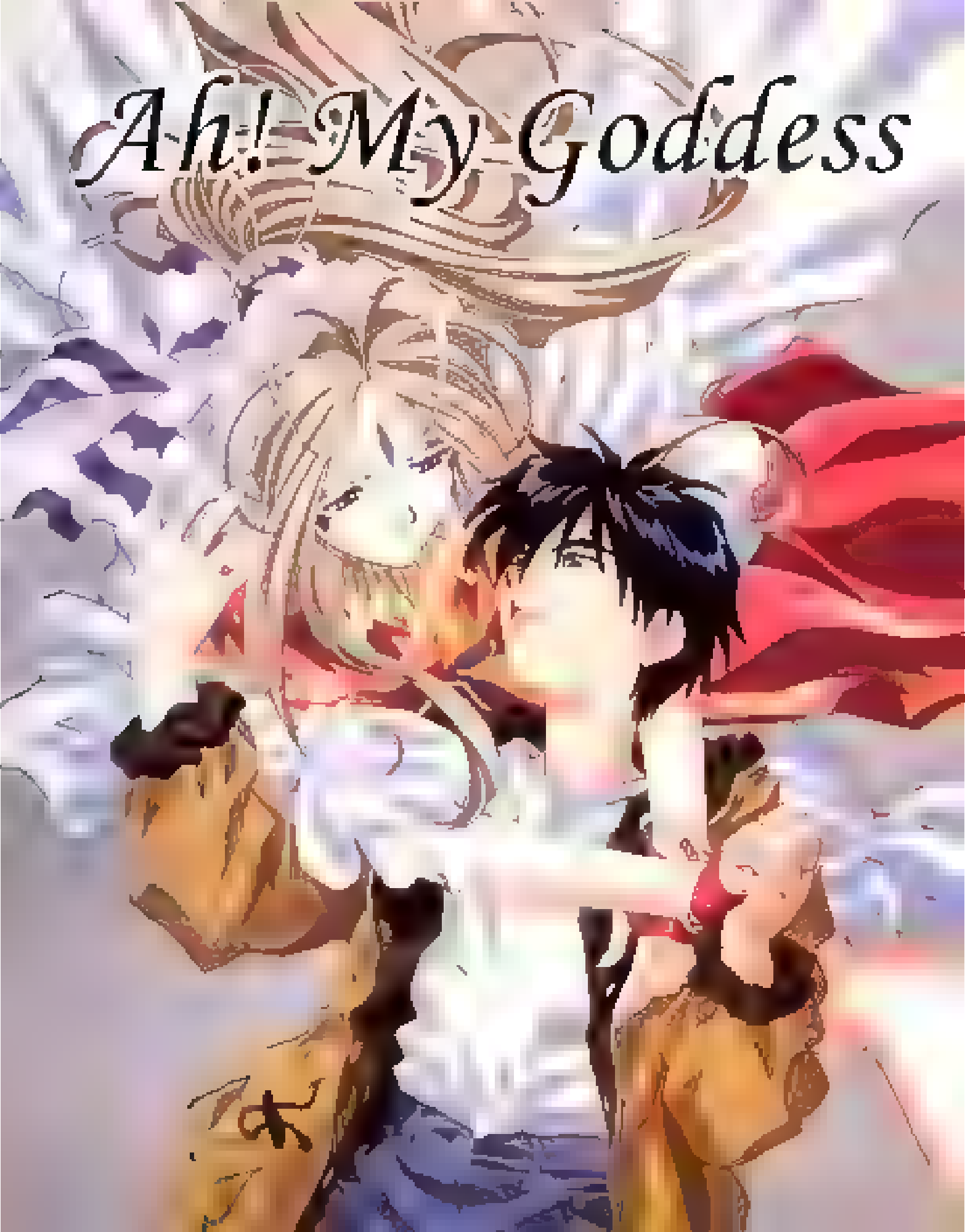
I AM YOUR MOTHER.
OF COURSE I KNOW.

I'M SURE I HEARD IT...
OF COURSE I CAN
CAN YOU REALLY CONCLUDE THAT JUST FROM THAT?
I HEARD HER TALK WITH KEIMA-KUN EARLIER.
BESIDES ...


"UNTIL LIFE ENDS", THAT IS.

DO YOU FEEL THAT YOU WOULD BET YOUR LIFE TO PROTECT THIS GIRL?
KEIICHI.
GLASS
CAT

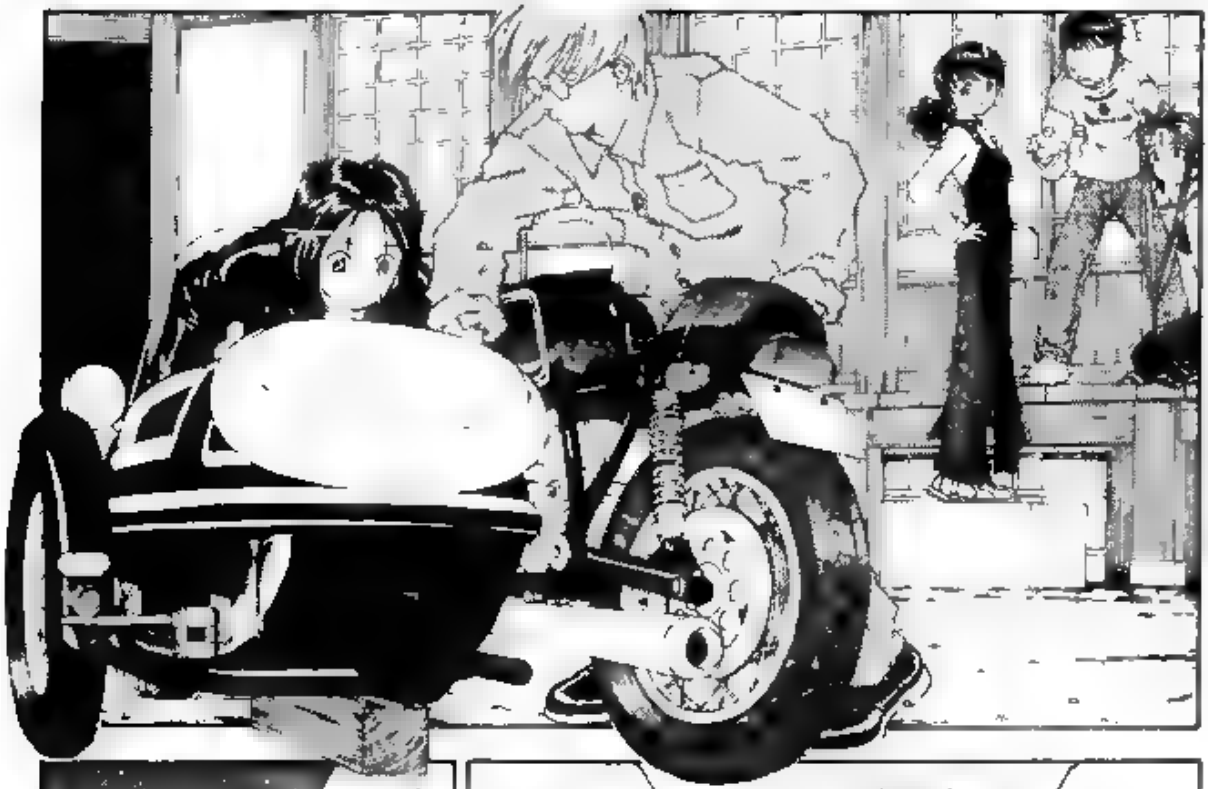
AND SHOW ME THAT RESOLVE?
IN THAT CASE WOULD YOU RACE WITH KEIMA-KUN ..
REALLY ?
.....
I DO!
LIECHTENSTEIN
RECTAFLEX


Ah! My Goddess

CHAPTER 147

MOTHER'S BATTLE, FATHER'S BATTLE

IN THAT CASE WOULD YOU RACE WITH KEIMA-KUN...
AND SHOW ME THAT RESOLVE?
SURE.
LIECHTENSTEIN
RECTAFLEX
!
RECTAFLEX



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HOW DOES SHE KNOW WHERE THE SPRINGS AND OIL ARE
LEAN
ET'S SEE
KEI-CHAN, A #10 IS GOOD, RIGHT?
SURE.

I'M GOING TO WIN TODAY.
SORRY, BUT...
THAT'S SOMETHING YOU SAY AFTER YOU MANAGE TO PULL AHEAD OF ME EVEN ONCE.
DON'T TELL ME
IT'S BEEN 97 TIMES...
IF I'M CORRECT, EVER SINCE I TAUGHT YOU...

WELL, THAT'S BE-CAUSE ...
WHY IS THAT?
SORRY, BUT KEIMA-KUN IS GOING TO WIN.
DEFINITELY INVINCIBLE.
KEIMA-KUN IS...

TAKANO-SAN.
HM?
WE WON'T KNOW UNTIL WE'RE FINISHED.
I DO.
DO YOU BELIEVE KEIICHI WILL WIN?
WELL, TRUE.

IF HE LOSES IT'LL BE A BIG SHOCK.
BELIEF AND RESULTS ARE TWO DIFFERENT THINGS.
IF THE RESULTS AREN'T AS EXPECTED...
THAT'S NOT A BETRAYAL OF THE BELIEVER, IS IT?

TRUE...
IT'S SOME-THING LIKE THAT.
HEY, WANT TO MAKE A BET?

WHAT IS IT?
IF KEIMA-KUN WINS...
YOU'LL TELL ME YOUR TRUE SELF.

YOU'VE INTERESTED ME.
DON'T MISUNDER-STAND ME.

...WERE JUST MEGUMI AND I.
THOSE WHO COULD COME WITHIN A METER RADIUS OF KEIMA-KUN...
JUST ...

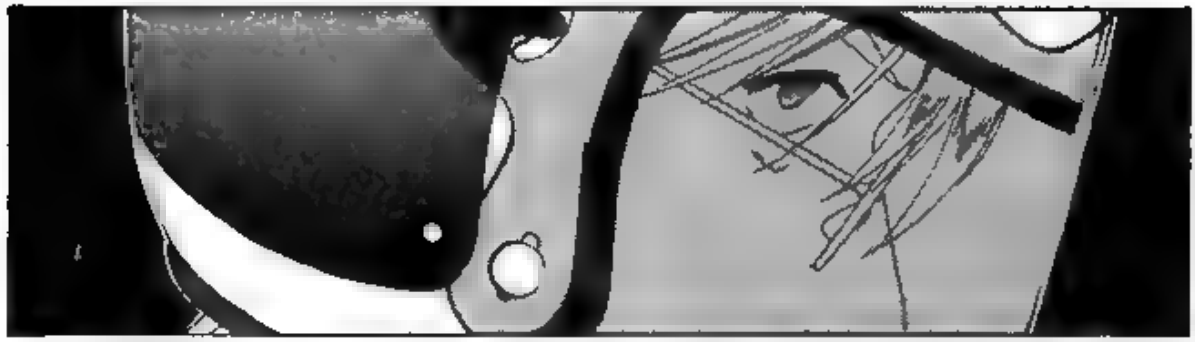
I'D JUST LIKE TO KNOW.
SO WHAT IS GOING ON?

I'LL TELL YOU ABOUT HOW KEIMA-KUN AND I FIRST MET.
IN THAT CASE ...

THEN IF KEIICHI-SAN WINS WHAT WILL YOU DO?

DO YOU WANT TO PASS ?
OH? IT'S A FIRST-RATE STORY THAT NO ONE ELSE KNOWS, BUT...
IT SEEMS JUST A BIT UNEVEN...
I WOULD DEFINITELY LIKE TO HEAR IT.
NO, PLEASE PUT IT UP.

SFX: <DRNDRNDRNDRNNN>
YOU REALLY ARE AN INTERESTING CHILD.
OKAY, FINISHED, FINISHED
SFX: <DRRDRRRDRRRRR>
SFX: <DRRNDRRNDRRRNNN>

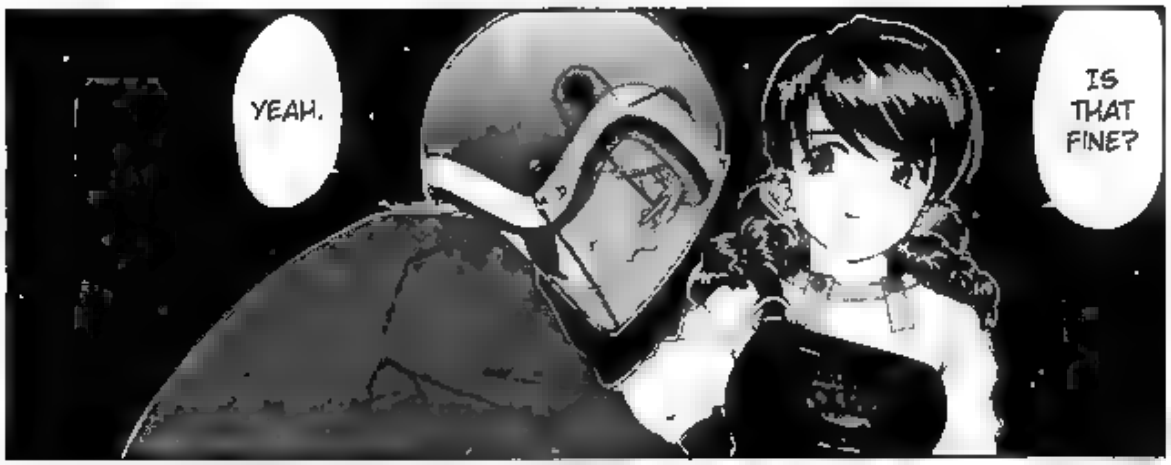


SO BASICALLY ONLY STUDENTS USE IT.
IT'S THE PASS THAT HEADS TOWARDS THE INOKU-RADAI BUILDING

PROB-ABLY THE INOKU-RADAI CIRCUIT...
WELL? WHERE WOULD BE A GOOD PLACE?

AH, NO, THAT'S NOT WHAT I MEANT.
I GUESS THIS PLACE SURE IS DIFFERENT FROM OUR HOMETOWN..
TO HAVE A CIRCUIT OPEN AT THIS TIME

EH!?


YEAH.
IS THAT FINE?

KEIICHI-SAN KNOWS IT QUITE WELL,
BUT KEIMA-SAN...

DON'T WORRY ABOUT IT. KEIMA-KUN IS A NATURAL.
AHAHA...
?

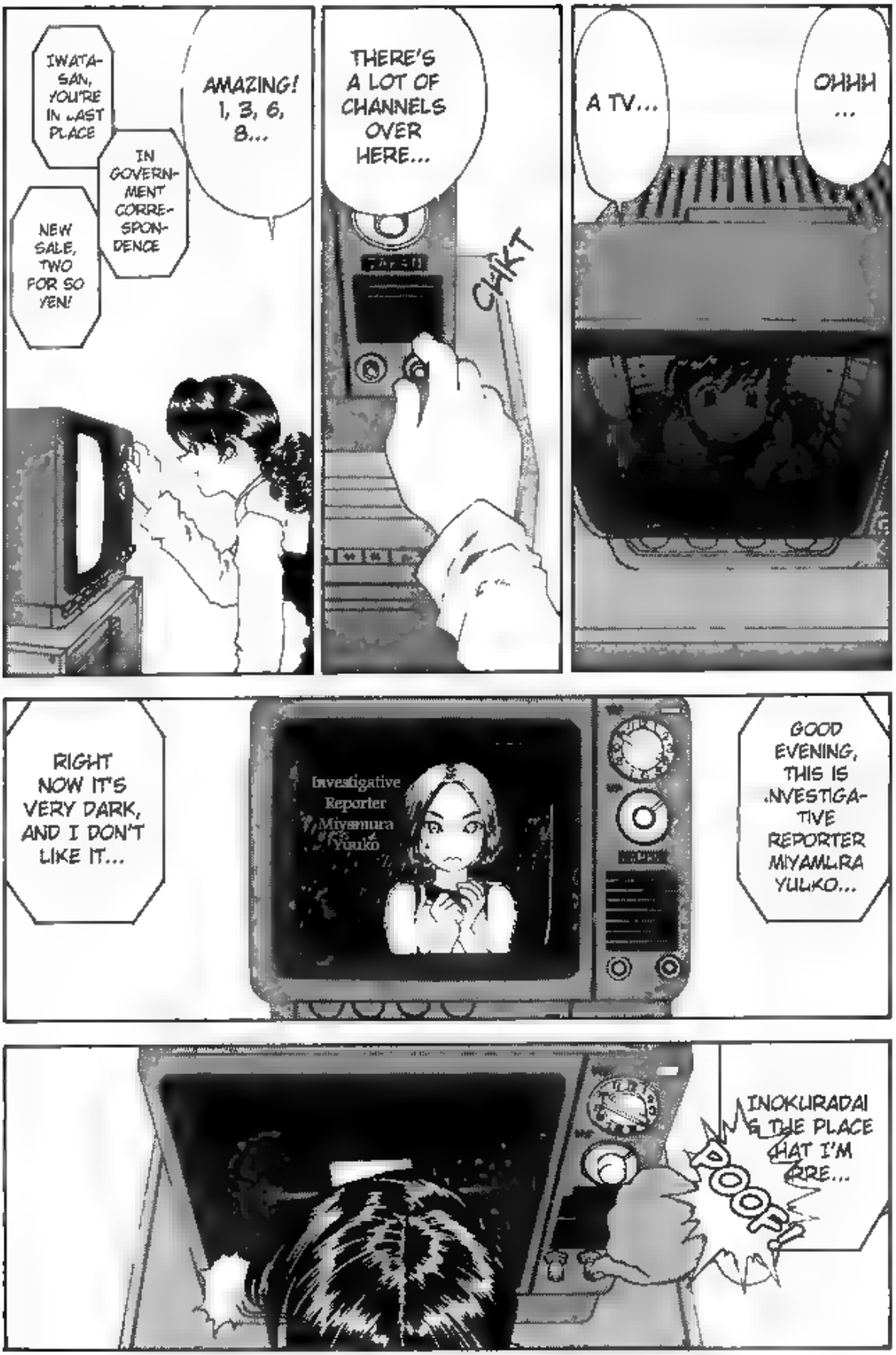
HAVE A GO
OKAY, DON'T GET HURT.
SFX GWRRRNNNN!?
SFX <RRRNNNN. >
SFX <DRRRNNNNNN!?
WEREN'T LISTE-NING, HUH.

OKAY, WE'RE OFF!

OPERATION KEIICHI DEFINITE WIN, FINISHED
NO., NOWHERE.
?

WHERE ARE YOU GOING?

EH? THE STUFF I LEFT TO KEIMA-KUN?
OH YES, WOULD YOU LIKE TO EAT SOME YOUKAN?
KYAAH, ALL RIGHT!
I BOUGHT SOME AS WELL.
OH!
OKAAAAY!
THEN, PLEASE WAIT THERE...


AMAZING! 1, 3, 6, 8...
IN GOVERNMENT CORRESPONDENCE
IWATA-SAN, YOU'RE IN LAST PLACE
NEW SALE, TWO FOR 50 YEN!
THERE'S A LOT OF CHANNELS OVER HERE...
CHIKT
A TV...
OHHH...
RIGHT NOW IT'S VERY DARK, AND I DON'T LIKE IT...
Investigative Reporter Miyamura Yuuko
GOOD EVENING, THIS IS INVESTIGATIVE REPORTER MIYAMURA YUUKO...
INOKURADAI IS THE PLACE THAT I'M HERE...
POOF!

BUT IN THIS HOUSE, IT'S A RULE THAT IF YOU WANT TO WATCH SOMETHING YOU HAVE TO PLAY FOR IT
I'M TRULY SORRY.

WAIT...
AMATEURS ... QUITE THE AMATEURS ...
FUFUFU!

JENGA? UNO? DOBON?
WELL THEN, WHAT WILL YOU DO?

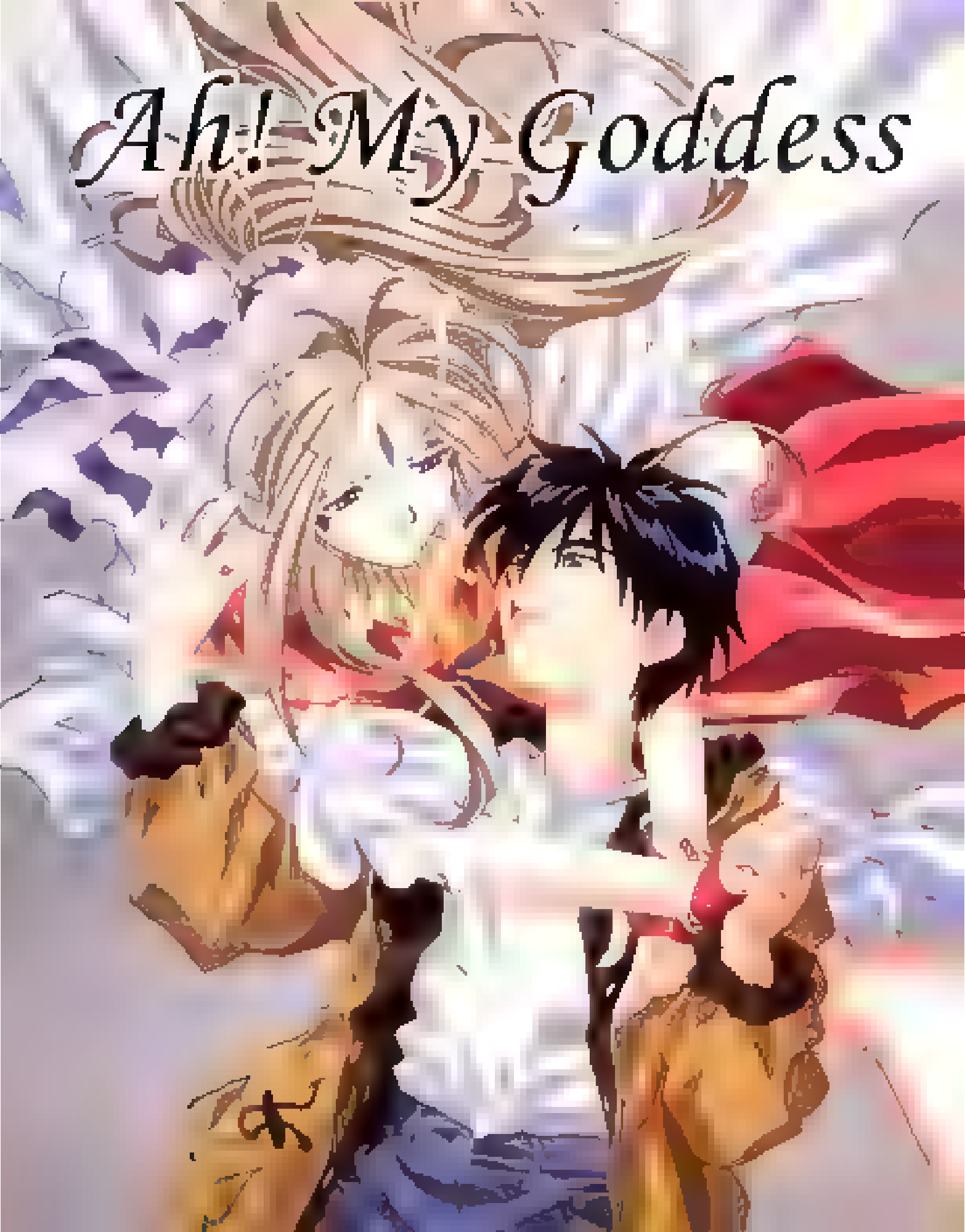
ONLY THE WINNER DECIDES!

SFX: <CLATTER CLATTER>
SFX: <KA-CLUNK!>
SFX. <THUMP!>
THEN IT HAS TO BE MAH JONG!
IF FOUR PEOPLE ARE GOING TO PLAY...
CLUNK!

CAN I LEAVE THE TEA AND YOUKAN TO YOU?
SURE.
HOW DO YOU PLAY THIS?
I SEE
SO SHE SPECIFICALLY BROUGHT THE SET ALONG
NOT KNOWING HOW TO PLAY MAH JONG . HOW WERE YOU RAISED?
ME-GUMI-SAN.
HM?
THERE ARE FOUR OF EACH TILE...
IF YOU HAVE TWO OF THE SAME TILE AND SOMEONE ELSE DISCARDS THAT TILE YOU CAN PON*
NOT FAIR, EH.

*MAH-JONG TERM. PON MEANS YOU TAKE THE DISCARDED TILE AND LAY OUT YOUR TWO TILES AS A SET OF THREE.

PHOOT!


Ah! My Goddess

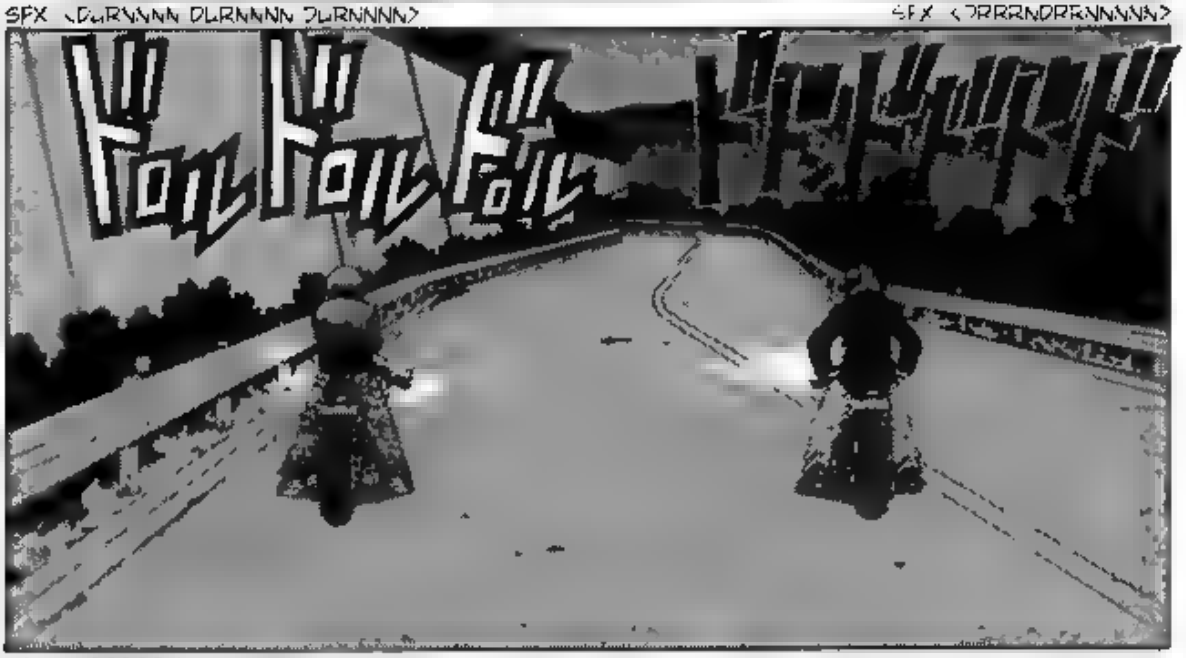
CHAPTER 148

LET'S DANCE!

SFX: <DRRNNN>

SFX: <DURNNN DURNNN DURNNNN>

SFX: <DRRRNDRRNNNN>



SFX: <DRRRRRNNNNNNNNN>

SFX: <DURNNNN DURNNNN>

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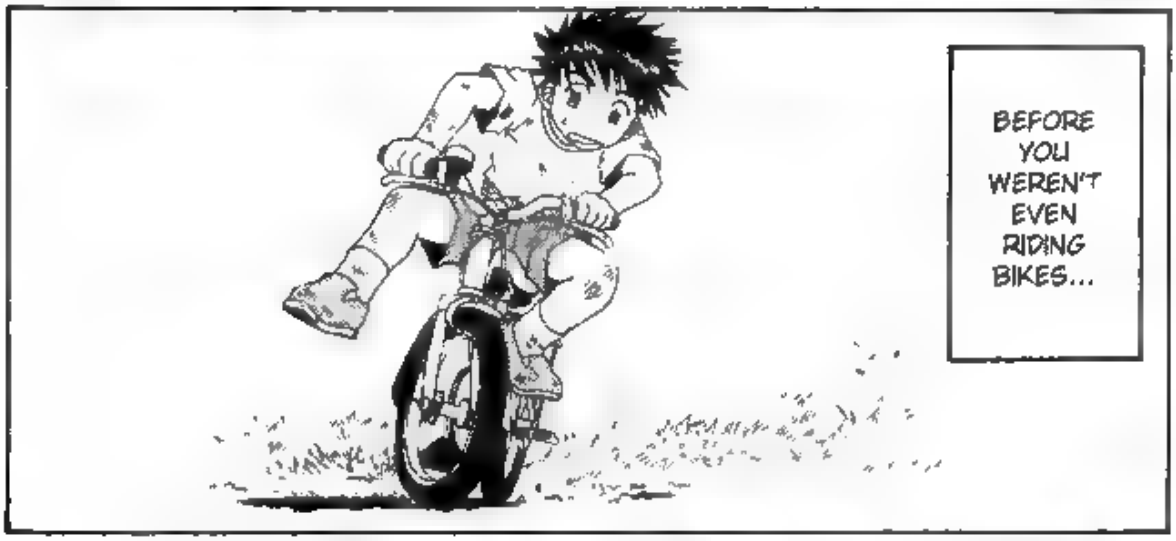
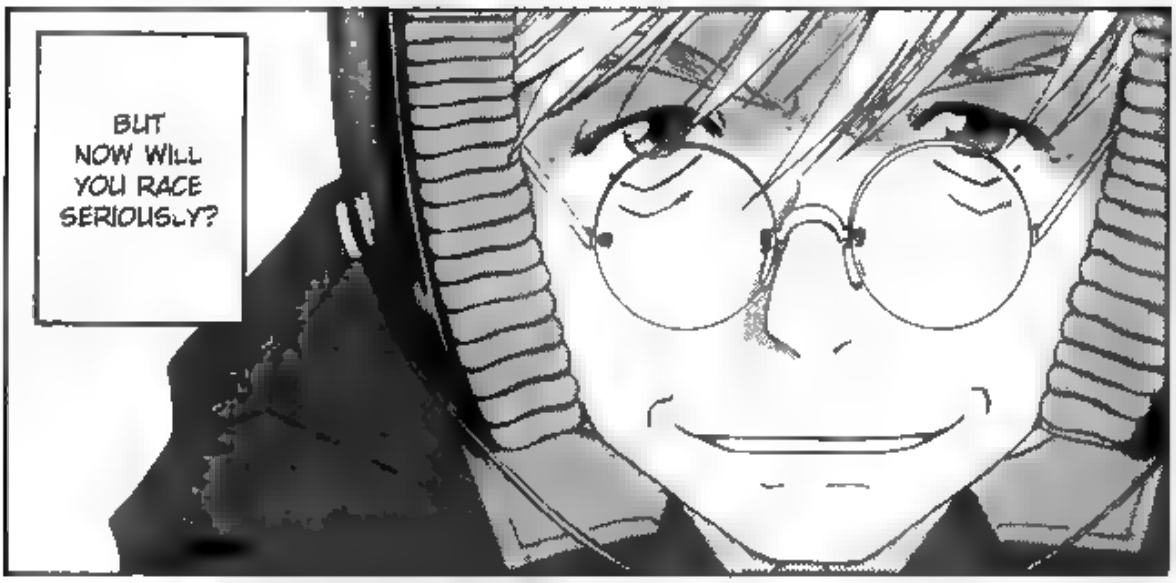
GRIP!
SFX <GWRRRNAAAA>
DIE

SFX: <GWHRR!>
BRAKE!
SFX: <RRRNNNNNN>
SFX: <RRRN-NN-NNN>
BUMP!
SFX: <SCREE-EE-EEE!>

SFX <GWHINNNN>
SFX <NRRNNN>
SFX <RRR
SFX <DRRuRR>
Hole
SFX <DRROOOM!>

SO YOU'VE BECOME FASTER...


BEFORE YOU WEREN'T EVEN RIDING BIKES...


BUT NOW WILL YOU RACE SERIOUSLY?

!!
SFX <BRRRNNN>
I KNEW IT BEFORE, BUT...
THIS WILL MAKE IT PRETTY HARD TO PULL AHEAD!

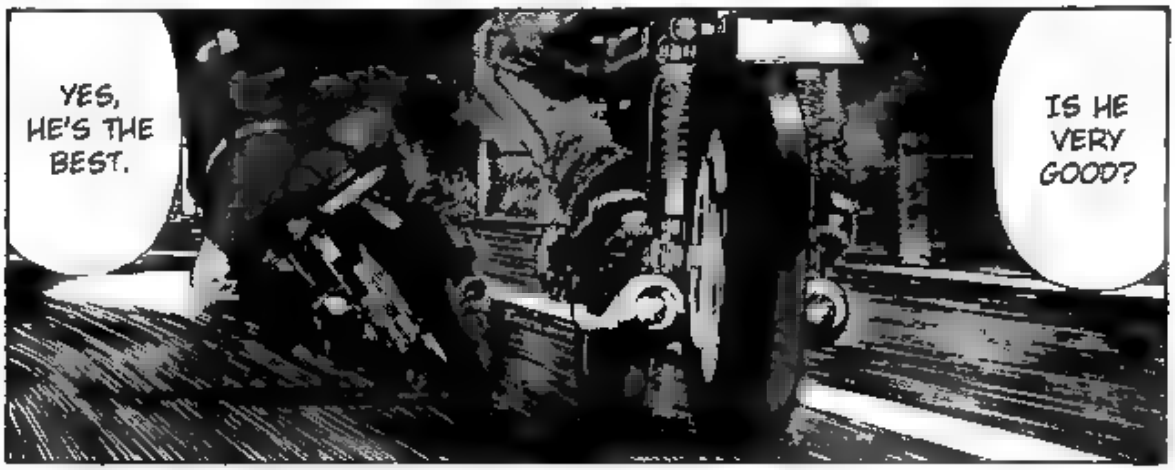
THAT'S NOT TRUE.
MAYBE I CAN'T WIN...
?
...!!
?
WOAWAAH!
IS THIS SOME NEW METHOD OF FOCUSING?

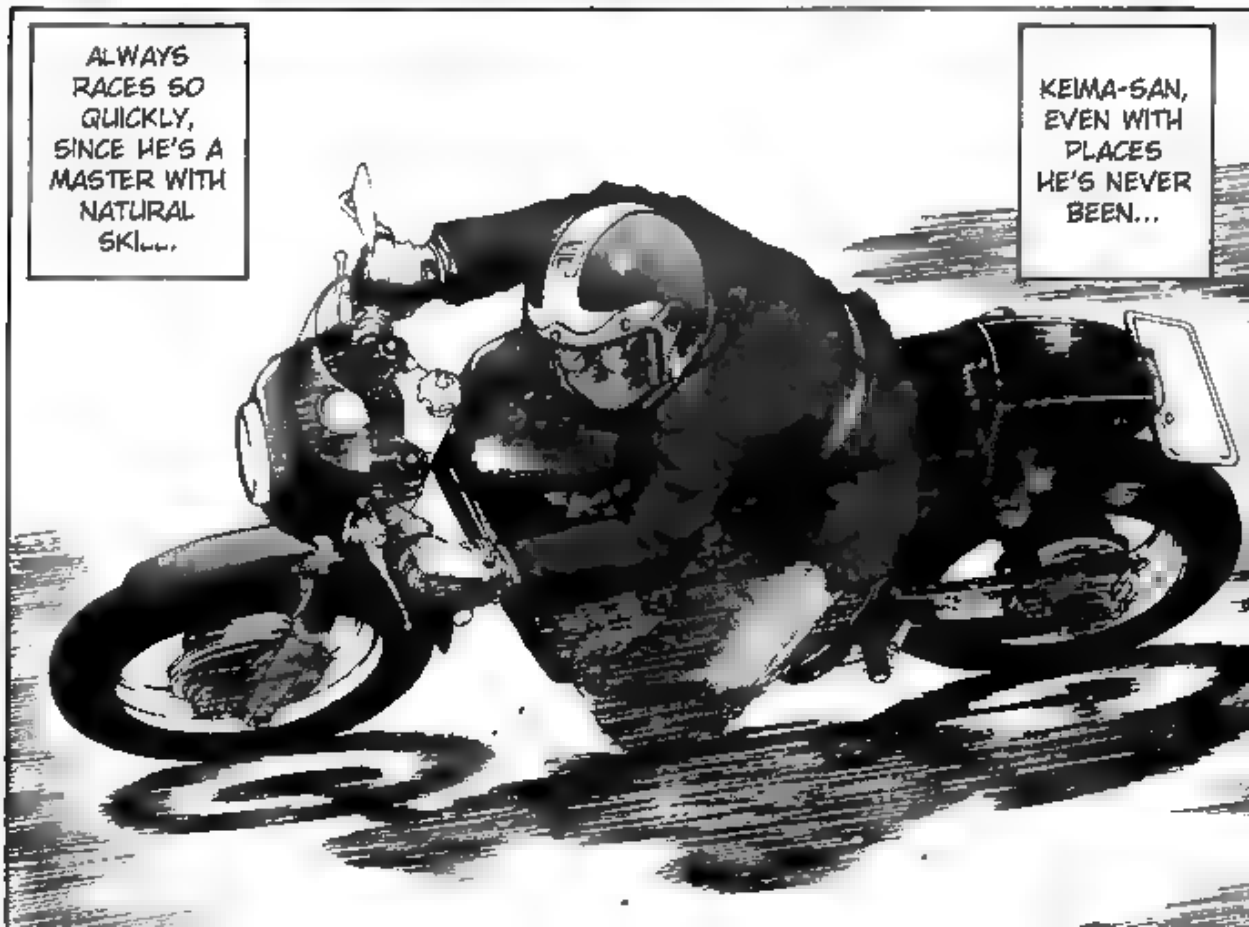
I'M SORRY, TO JUST...
NO NEED TO APOLOGIZE.

WHAT ?

I WAS EXPECTING YOU TO COME IN SECRET.

OF COURSE.


YES, HE'S THE BEST.
IS HE VERY GOOD?


ALWAYS RACES SO QUICKLY, SINCE HE'S A MASTER WITH NATURAL SKI...
KEIMA-SAN, EVEN WITH PLACES HE'S NEVER BEEN...

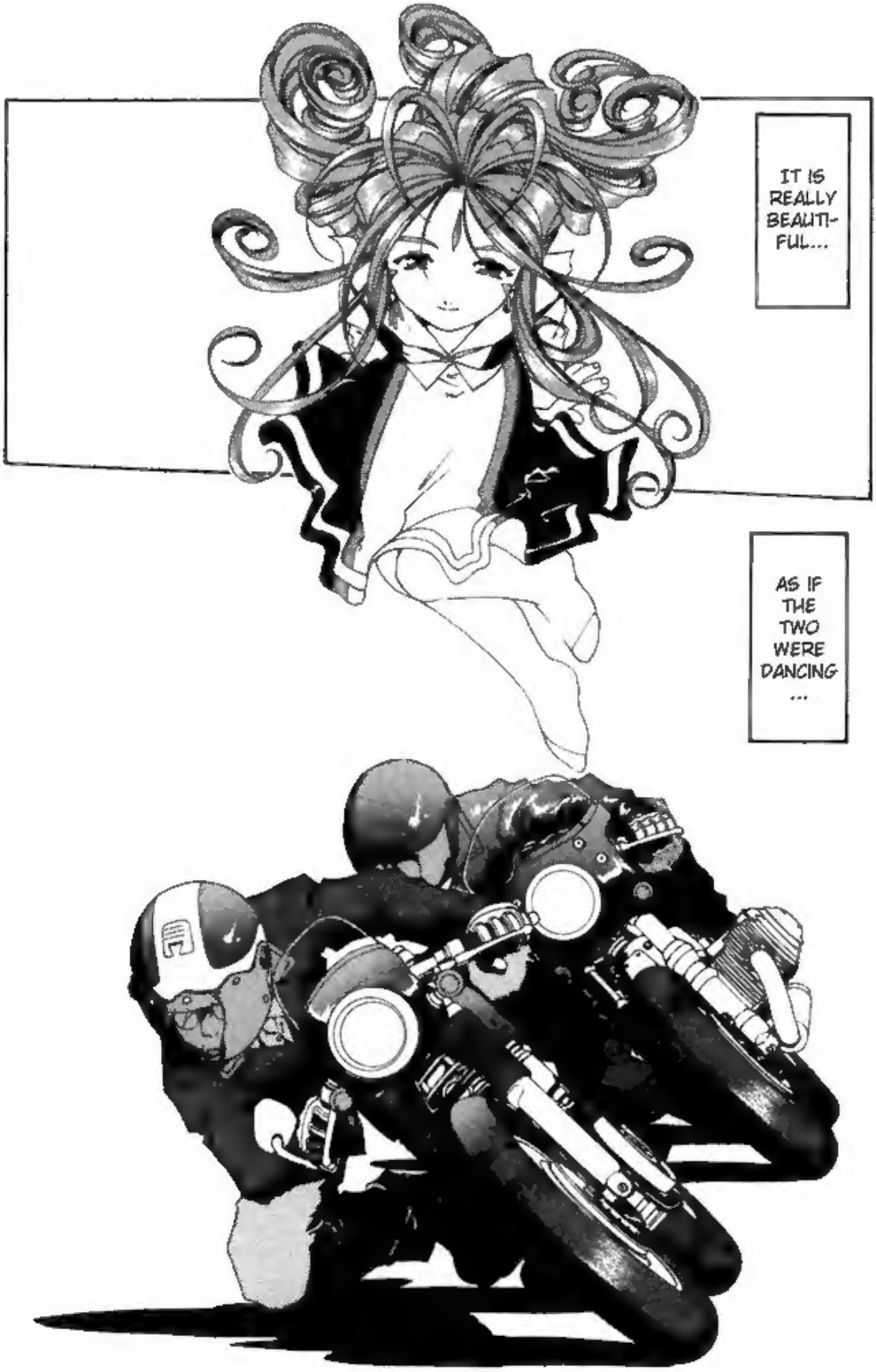
BUT I HAVE TWO TRUMP CARDS.
I WOULD NEVER HAVE ACCEPTED THIS RACE IN THE FIRST PLACE.
IF I THOUGHT I WAS GOING TO LOSE...
BUT I DON'T THINK I WILL LOSE.
EVEN IF KEIMA-SAN IS A MASTER WITH NATURAL SKILL...
ONE IS THAT I KNOW THIS ROUTE VERY WELL.
IF HE HESITATES EVEN FOR ONE SECOND THAT'... BE MY OPPOR-TUNITY.
THERE WILL BE SOME SITUATION HE CAN'T PREDICT.

...A BIT UNFAIR, BUT...
THE OTHER IS...
I HAVE A GOD-DESS WITH ME.
LET'S GO!

SFX <GWWRRRNEEN>
SFX <GWARRRNNN>
FROM THE OUTSIDE ?

SFX <DRRNNNN>
AN S-CURVE!
SFX <RISE!>
GHK!
G

BEAUTI-
FUL...
SFX <GNRRRMMMM!>


IT IS REALLY BEAUTI-FUL...
AS IF THE TWO WERE DANCING ...

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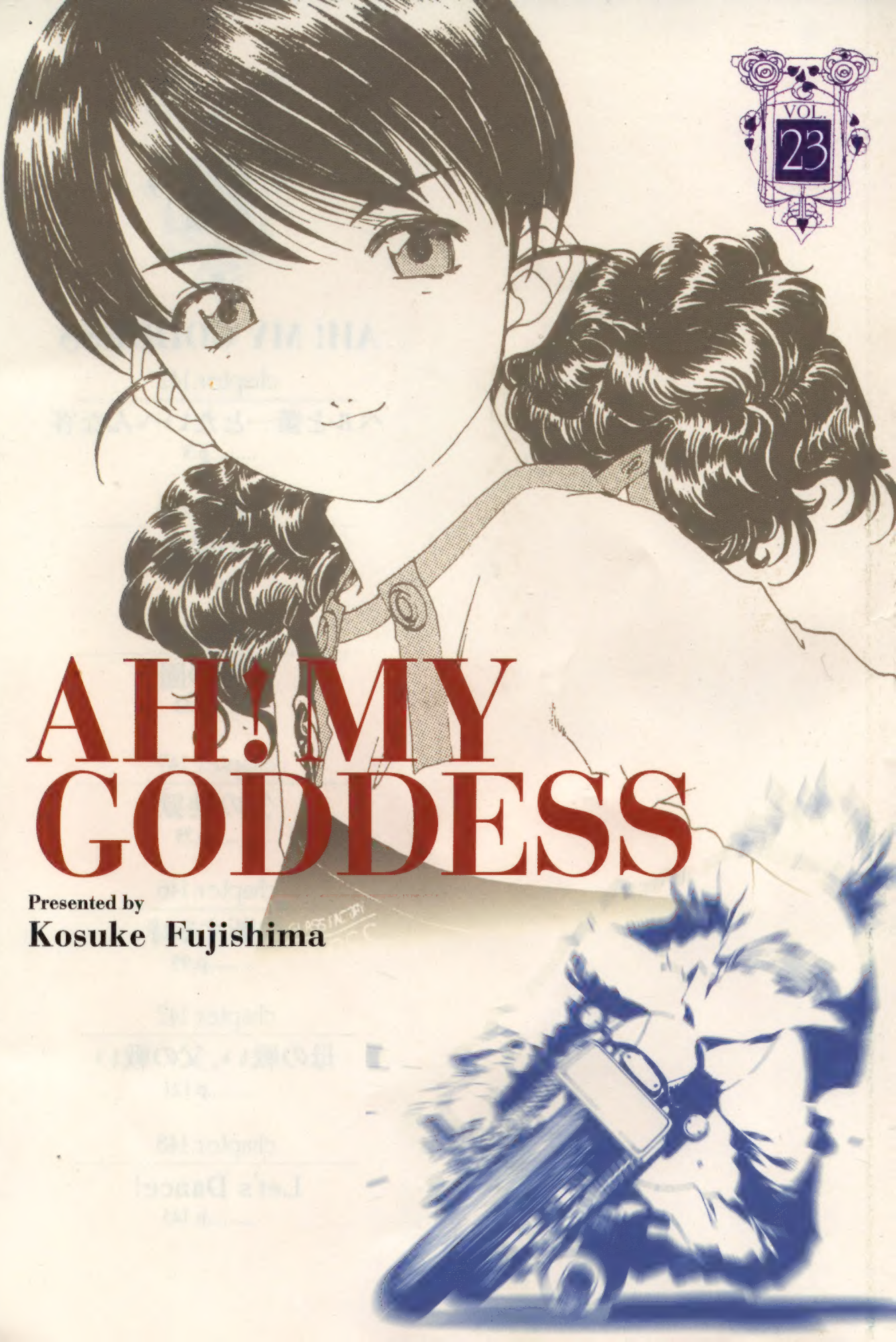
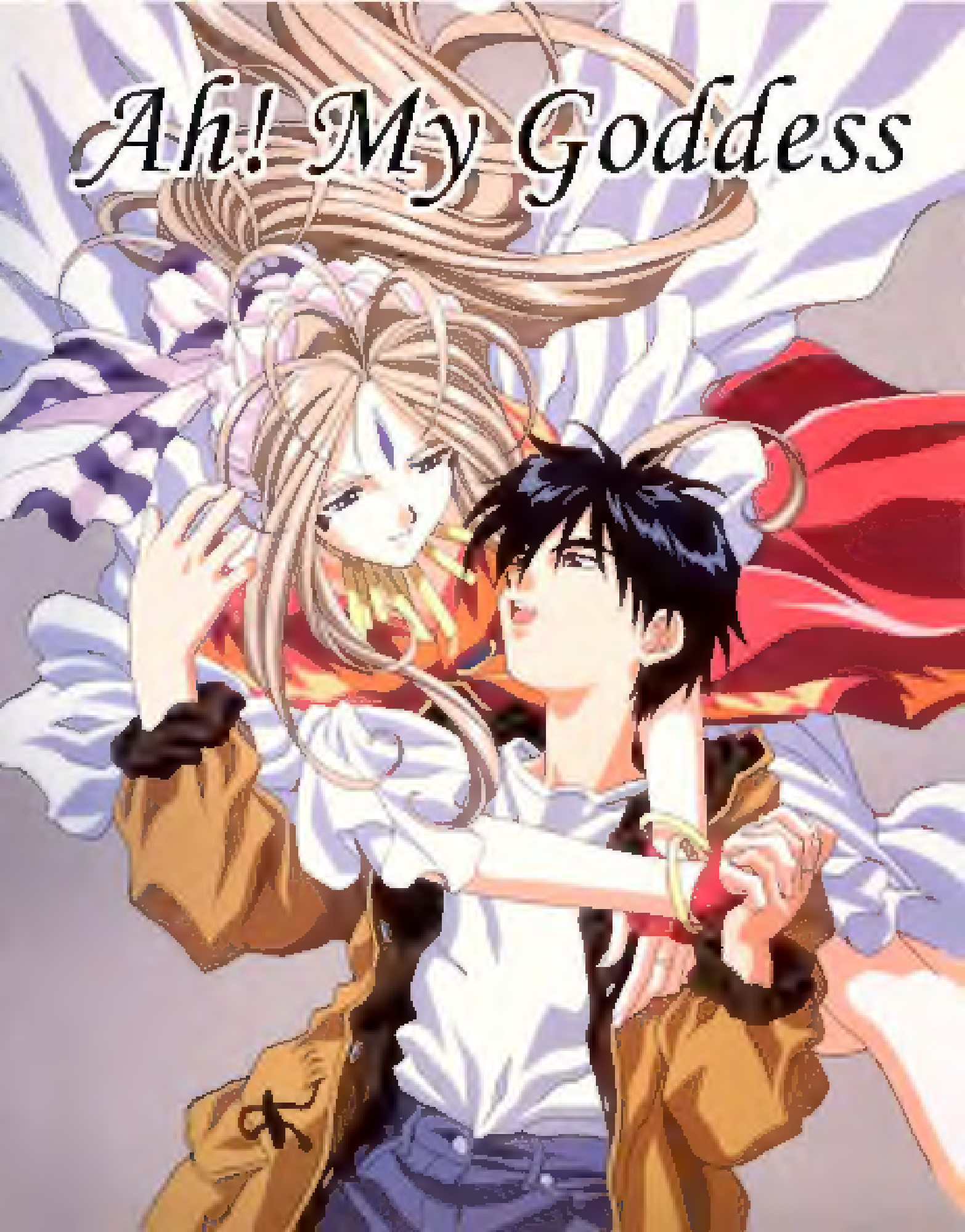


AH! MY GODDESS

Presented by

Kosuke Fujishima


Ah! My Goddess